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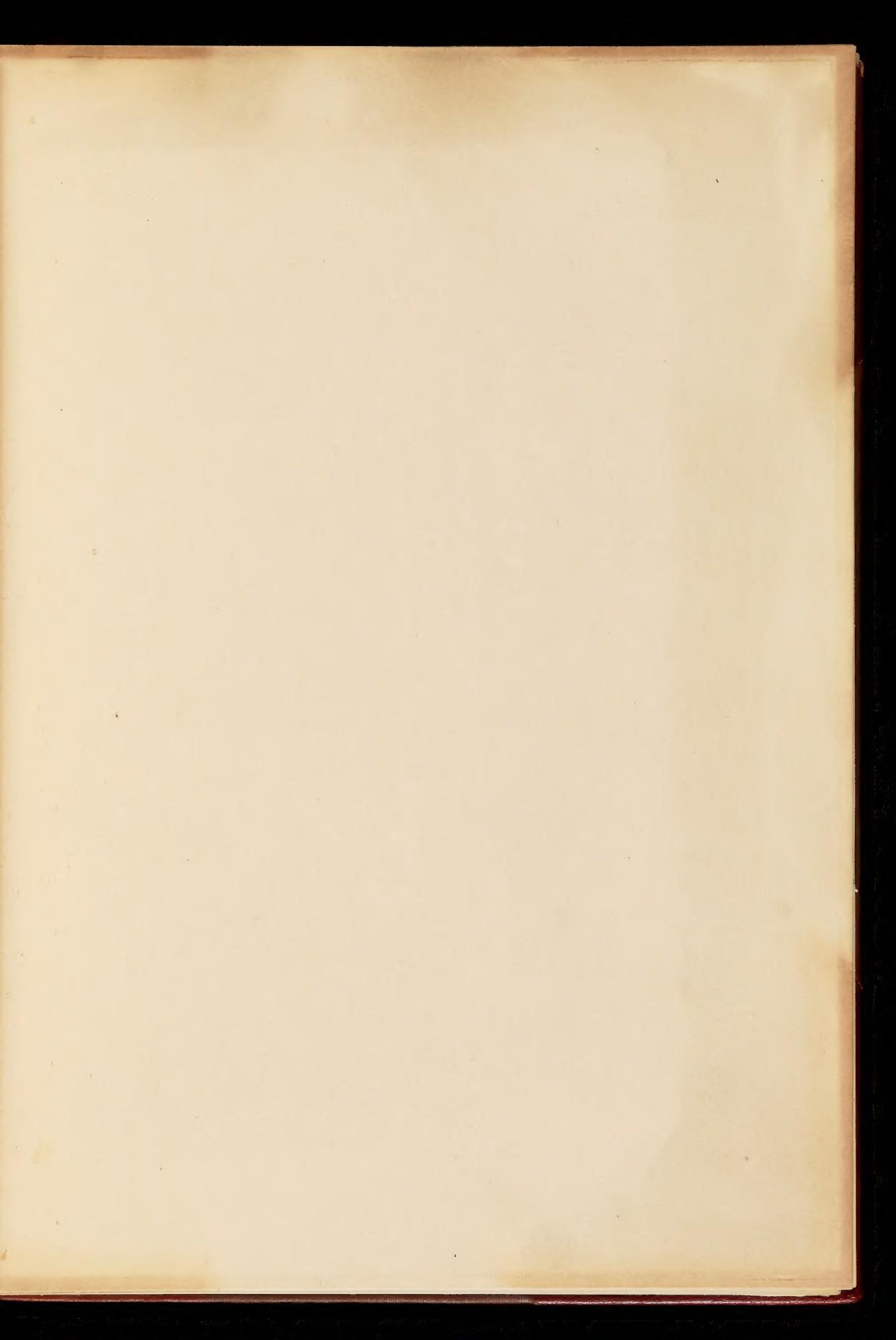
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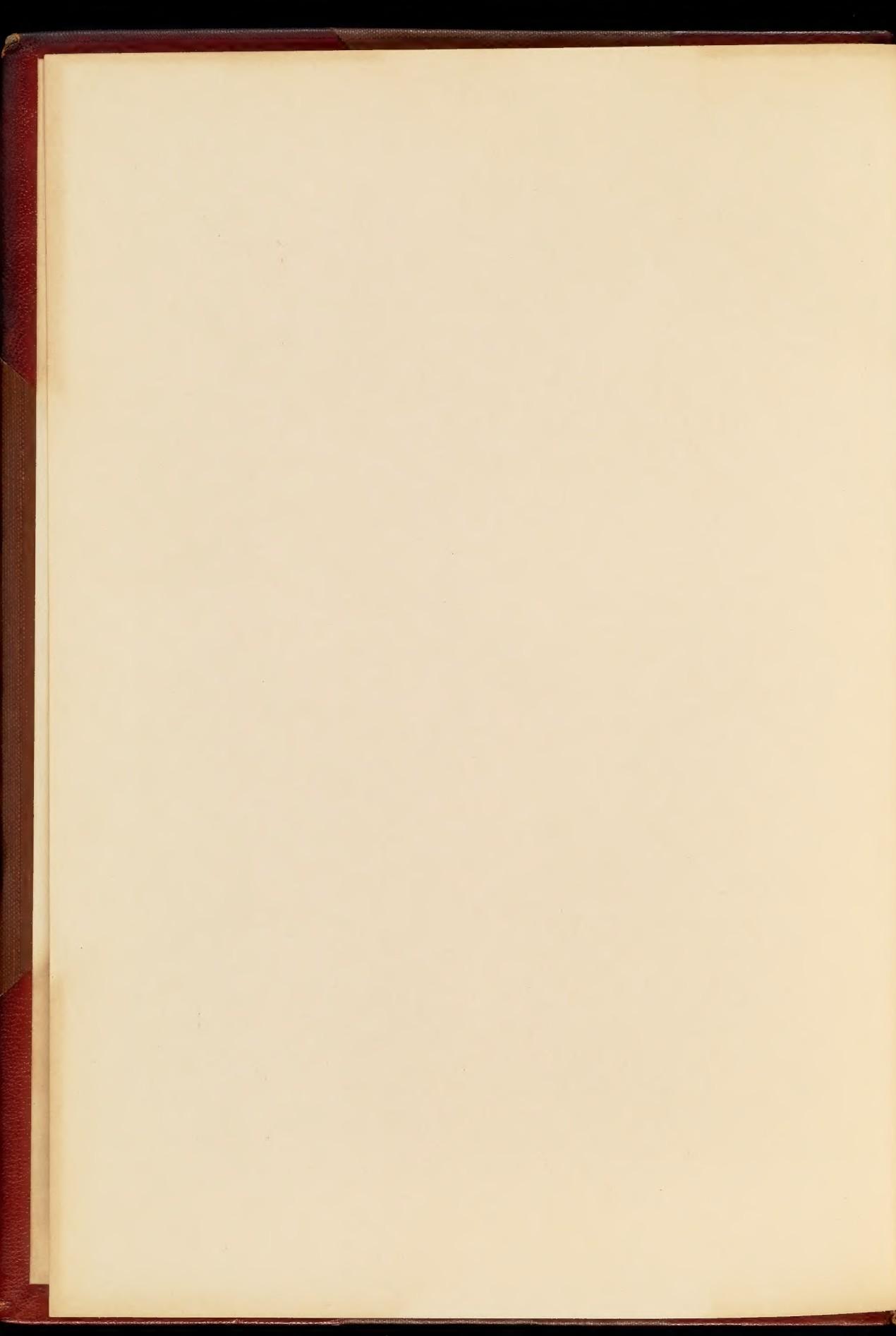
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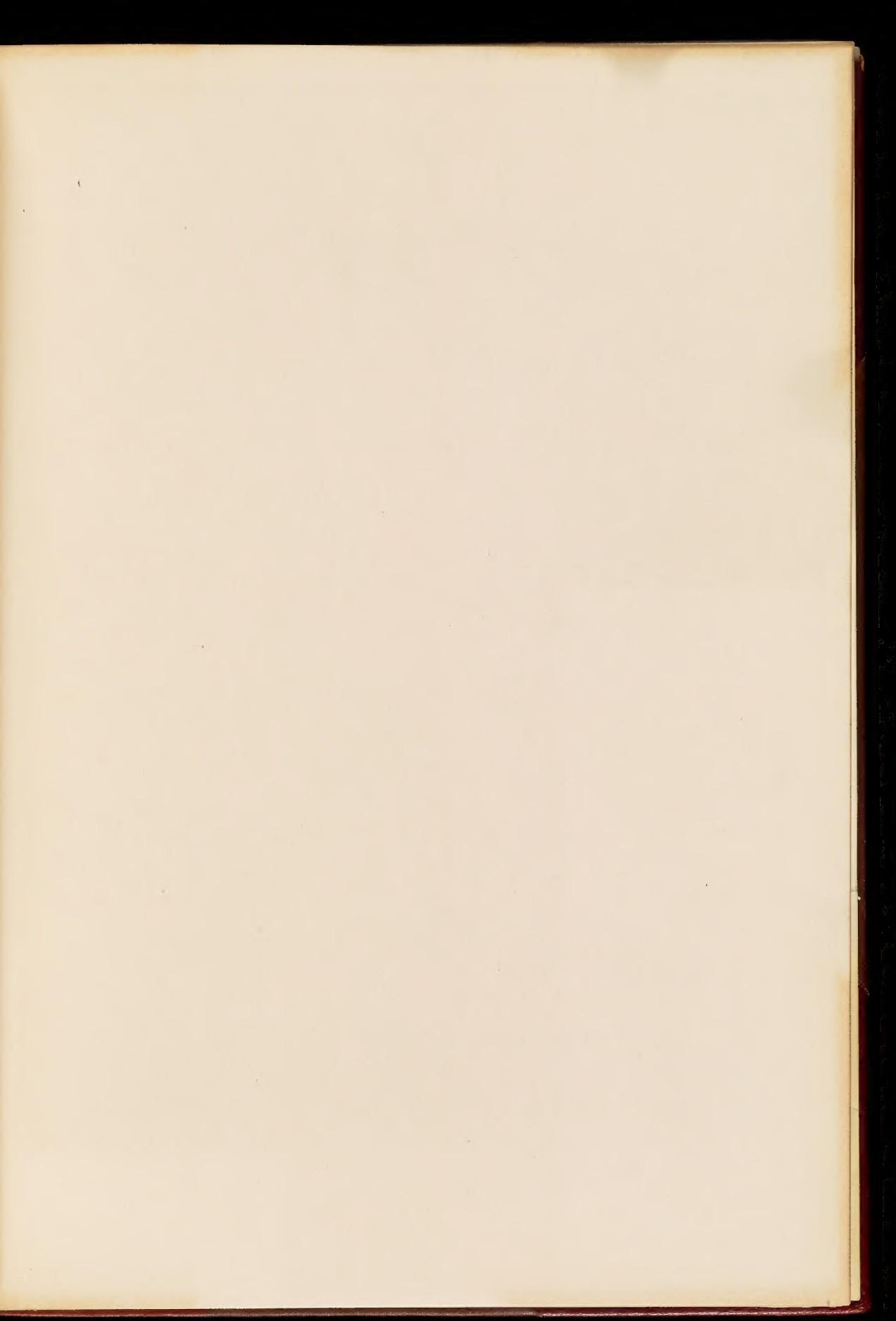
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NEW Y

# Paintings Show Ralph H. White As Connoisseur

**Collection at the American Art Galleries Depicts Development of Task From First Inception**

**Beauty His Primal Fancy**

**Latest Purchases Included Pictures That Required High Appreciation of Art**

By Royal Cortissoz

The paintings brought together by the late Ralph H. White, of Boston, and just now on exhibition at the American Art Galleries, form one more of those collections in which, as in a historical chapter, we may behold a characteristic phase of our aesthetic development. Mr. White repeated in his experience a familiar story. He began by buying the pictures he liked, pretty pictures, facile Continental studies of costume, highly finished sentimentalities.

Then as the years passed he learned to like better things, and he ended by assembling the collection of a connoisseur. There are paintings here which could have been acquired only by an instructed lover of the fine arts. They will invite spirited competition, we believe, when the sale takes place at the Plaza on to-morrow and Friday evenings.

#### A Cult for Daubigny

The best qualities of the collection come out in the examples of the Barbizon school. Mr. White's "Paysage Britannique" is a souvenir of Corot's early period, an interesting landscape in which the few trees and especially the great oak in the foreground beautifully disclose the master's gift for the delineation of form.

The whole picture is a delightfully personal affair. From other owners there came, by the way, two later Corots (Nos. 125 and 128), which are uncommonly beautiful things, small pictures, perfect in composition and perfect in their diaphanous tenderness. Mr. White found one conventional Rousseau, the "Forest at Fontaine-

bleau," but it is superb in its handling of woodland masses. Its companion is the "Bridge at Macon," a painter's picture, a rare example of the delicacy which was also within Rousseau's scope.

This collector had something like a cult for Daubigny, and every one of his six landscapes is a gem, every one following the artist's habitual mode of design, but all of them conveying fresh and fine impressions. Most captivating of all is the "Landscape With Figures."

From another collector comes the remarkable "Hameau aux Dunes," a sketch painted on panel, which shows Daubigny in his most intimate mood. There is a single example of Dupre, the little "Fisherman's Home," as exceptional a souvenir as the landscape just cited.

One of the two figure subjects by Diaz belonging to the White estate, the "Woman and Child," is a good piece, but more important than either of them is the landscape from another collection, the "Approaching Storm," which is equally impressive in its design and in its dramatic sky. Only one of the three Troyons, the "Ploughing," evokes favorable comment.

#### Impressionism Lacking

Impressionism evidently made no great appeal to Mr. White, and from other estates not named in the catalogue come the few excellent illustrations of the school that appear in the exhibition—Monet's beautiful "Coastal Landscape," Boudin's glittering "Dunkerque Harbor" and the exquisite "Dutch Canal by Moonlight," painted by Jongkind. The Dutch school at large is interestingly represented.

There are good examples of Mauve, Bastert, De Bock and others. It is an easy transition on the same level, if not to a higher one, from these pictures to the landscapes of the American school. There are two small paintings by George Inness which possess fine qualities and there is an earlier work of his done on a large scale which is a truly splendid page from his history.

This "Sunset on the River" dates from 1867, a time when the Hudson River influence should, humanly speaking, have hardened his style and squeezed the sap out of his work. But in the breadth and luminosity of this noble canvas the distinction of his prime is clearly prefigured. With the landscapes by Inness we may group the three or four Blakelocks and the pictures by Wyant, Bruce Crane and J. Francis Murphy. The American contingent well holds its own.

Traversing the remaining works, one is occupied quite literally in separating the wheat from the chaff, though even as we say this we recall a curious episode in the matter of the chaff. Anything of Vibert's would, as a rule, go automatically into that category, but the observer must think twice before he thus dismisses the charming Spanish study, "Entrance to the Monastery."

This is not the typical, mechanically painted Vibert at all, but a labor of love executed by a true artist, who was for once moved simply to please himself. It belongs of right in the company of those thoroughly artistic things which we note in the more miscellaneous wing of the exhibition, things like the two lovely Monticellis, the bit of still life by Vollon, the capital landscape by that little known painter, Marilhat, the pictures by Isa-

bey and the several characteristic paintings by Jacque.

The space at the American Art Galleries not occupied by pictures is filled to overflowing with the porcelains, early pottery and other Orientals left by the late Ernest A. Bischoff. These things are to be sold through five afternoon sessions which began yesterday. The collection is superior to that which might ordinarily be expected where the stock of a dealer is concerned.

It begins on the threshold with a really remarkable group of large Ming statuettes, including an extraordinary pair of monumental lions, all of these objects notable for their rich glazing, and it culminates in the uppermost room with an amazing display of blue and white.

Between these two spectacular groups there lie any number of beautiful snuff bottles in various substances, many fine works in bronze and other metals, important Buddhist carvings and glowing companies of single color glazes and decorated porcelains. There are also half a dozen huge carved and painted screens. There are more than a thousand numbers in the catalogue, a rich array of treasures of an unusually uniform quality.



4 2/4

ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

BEGINNING FRIDAY, FEBRUARY 20th, 1920  
FROM 9 A. M. UNTIL 6 P. M.

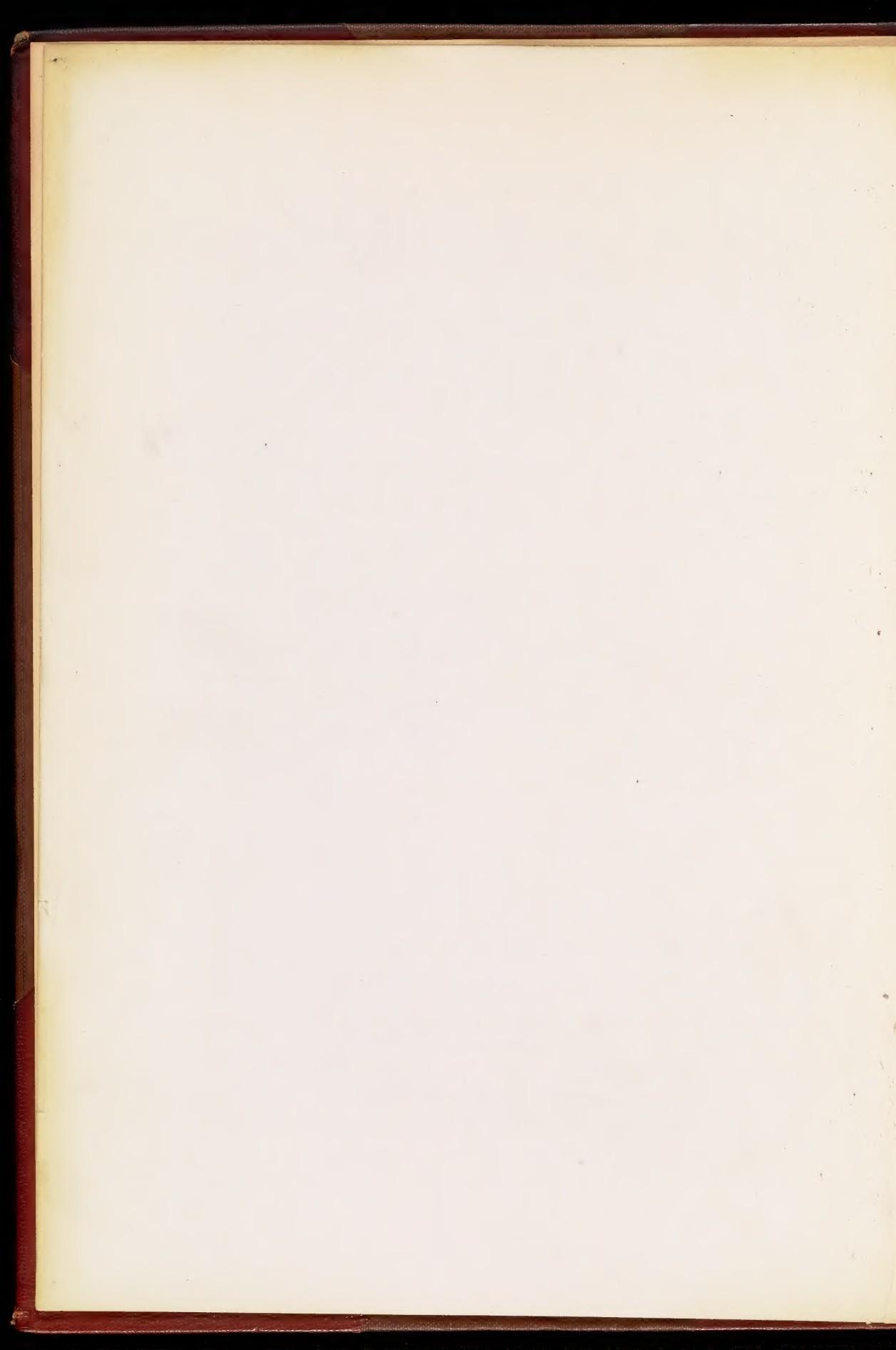
AND CONTINUING UNTIL THE DAY OF THE SALE

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AN IMPORTANT COLLECTION  
OF  
**VALUABLE PAINTINGS**  
OF THE  
MODERN SCHOOLS

---

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
IN THE GRAND BALLROOM OF  
**THE PLAZA**  
FIFTH AVENUE, 58th TO 59th STREET  
ON WEDNESDAY AND THURSDAY EVENINGS  
FEBRUARY 25th AND 26th  
BEGINNING PROMPTLY AT 8.15 O'CLOCK



ILLUSTRATED CATALOGUE  
OF  
**VALUABLE OIL PAINTINGS**  
OF THE  
**MODERN SCHOOLS**  
FORMING THE COLLECTION OF THE LATE  
**MR. RALPH H. WHITE**  
OF BOSTON  
WITH A FEW ADDITIONS FROM  
OTHER PRIVATE COLLECTORS AND ESTATES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY DIRECTION OF EDWARD W. HUTCHINS AND CHESTER A. HOWE, TRUSTEES  
AND SEVERAL PRIVATE OWNERS  
ON THE EVENINGS HEREIN STATED  
IN THE GRAND BALLROOM OF  
THE PLAZA HOTEL

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, MR. OTTO BERNET AND  
MR. H. H. PARKE, OF THE  
**AMERICAN ART ASSOCIATION, MANAGERS**  
MADISON SQUARE SOUTH, NEW YORK

1920



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

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7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.

# CATALOGUE



# FIRST EVENING'S SALE

WEDNESDAY, FEBRUARY 25, 1920

## IN THE GRAND BALLROOM OF THE PLAZA

BEGINNING AT 8.15 O'CLOCK

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ANTOINE ÉMILE PLASSAN

FRENCH: 1817—1903

1—*THE HAPPY MOTHER*

*John Campbell*

(Panel)

*120.—*

*Height, 7 inches; width, 5 inches*

IN a wainscotted room and seated in a tall-backed armchair gaily upholstered, before warm brown portières and in bright but softened sunlight, a mother holds happily to her breast an infant partly nude. She faces the observer, turned slightly toward the right, with the light falling from the left full upon her as she looks down at the child. A white lace mantle over her hair and shoulders hangs low over her black velvet skirt.

*Signed at the lower right, PLASSAN, '75.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

FRANÇOIS AUGUSTE BONHEUR

FRENCH: 1824—1884

*mrs. W.B. Powell*

2—TENDING THE FLOCK

*Height, 6½ inches; length, 8½ inches*

40.

In the background bleak mountain peaks white and gray under a robin's-egg sky, and before them valleys vague in violet-gray haze, and on a green hillside in the foreground white and brown sheep and lambs, guarded by a shepherd dog that stands by at the right.

*Property of the Estate of the late RALPH H. WHITE, Boston.*

PAUL VERNON

CONTEMPORARY

3—ARIADNE

(Panel)

*E.J. Pendleton*

*Height, 5 inches; length, 9 inches*

30.

In the vague indefinite distance greenish-blue hills and a sunset sky, and in the middleground an inshoot of a deep blue sea. In the solitude of the foreground a voluptuous female figure, nude with a red drapery over her limbs, reclining somnolent upon the ground, her head in the shade of foliage overhanging from the right.

*Property of the Estate of the late RALPH H. WHITE, Boston.*

**JOSEPH VAN SEVERDONCK**

85.—

FLEMISH: CONTEMPORARY

**4—SHEEP AND FOWL**

*J. M. Woodward*

(Panel)

*Height, 7 inches; length, 9½ inches*

ON a grassy slope where a few wild flowers spring up, three sheep are lying down and a fourth stands over them. At right is a game rooster and near him a hen, and at left a wild duck is entering a pond. Blue sky heavily banked with afternoon clouds.

*Signed at the lower left, J. VAN SEVERDONCK, and certified  
over his signature on the back.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

**GABRIEL CORNELIUS VON MAX**

GERMAN: 1840—

**5—THE WIDOW**

*H. D. Sickles*

(Panel)

*Height, 10 inches; width, 7 inches*

70.—

HEAD and shoulders portrait of a young woman with light brown hair which is parted in the centre and waved over the brows, facing the front in a strong light, eyes directed slightly to her left. Her eyes are large and dark, and touches of rose brighten her creamy complexion. With shoulders nude, a black mantle is drawn about her and lightly enfolds her head.

*Signed at the upper left, G. MAX.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

JOSEPH VAN SEVERDONCK

FLEMISH: CONTEMPORARY

6—LANDSCAPE AND SHEEP

*W.W. Sherman Agent*

(Panel)

*50.-*

*Height, 7 inches; length, 10 $\frac{1}{4}$  inches*

At left two ducks of brilliant plumage entering a pond which edges into view, and on a slowly rising green bank to right, a recumbent sheep, and near it a sheep standing, and rubbing noses with one of two lambs lying on the ground. Heavy banks of dark low-lying clouds in a pale blue sky.

*Signed at lower centre, J. VAN SEVERDONCK, 1870, and also certified on back.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

PAUL VERNON

FRENCH: CONTEMPORARY

*P. D. Sickels*

7—THE GIPSY'S HOME

*Height, 8 $\frac{3}{4}$  inches; length, 10 $\frac{3}{4}$  inches*

*40.-*

On the left, between trunks of trees, a green landscape is glimpsed beneath summer skies, and the same opening between the trunks admits to a heavily shaded foreground a thrust of brilliant sunshine, which illuminates a group of figures seated against a cottage wall, a boy and two girls, while in front of them stands a small child. All are in bright colors, with green, red and white predominant.

*Signed at the lower right, PAUL VERNON.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

BLAISE ALEXANDRE DESGOFFE

FRENCH: 1830—1901

8—*STILL LIFE*

(Panel)

Holland  
Galleries

\$15.—

*Height, 12½ inches; width, 8½ inches*

ON a crimson base, a brilliant agate ewer with elaborate gilt and enamel mountings stands in a broad light against a neutral grayish background, its surface mirroring unseen neighboring windows. At its foot, brilliant jewelry, a ring with an emerald setting at the left, and a linked necklace at the right.

*Signed at the lower left, BLAISE DESGOFFE, '85.*

*From the Henry G. Marquand Collection, New York, 1903; No. 48. \$85. R. B. Gore*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

LOUIS LATOUCHE

FRENCH: 1829—1884

9—*SPRINGTIME*

a. g. halow

*Height, 10 inches; length, 12½ inches*

\$40.—

SPRING is advancing into summer, with foliage of the older trees full, and dark in shadow, while younger trees show fresh green leafage in the sunshine which brightens the meadow about them, which is cut laterally by a brooklet. In the background a gray cottage and a green hill.

*Property of the Estate of the late RALPH H. WHITE, Boston.*



CHARLES LANDELLE

FRENCH: 1821—1908

10—EGYPTIAN DANCING GIRL

Height,  $10\frac{1}{4}$  inches; width,  $7\frac{1}{2}$  inches

H. H. Seaman  
Agts.

35.

STANDING portrait of a dark-skinned young woman with delicately rounded features, observed nearly at full-length, figure to the right and face turned toward the spectator, and both hands held up before her head, clacking the castanets, her trunk in a tortuous pose of the dance. In pink skirt, with hips enwound in black, and gauze drapery only connecting with a short pink waist. Sunny archway behind her; two figures indicated in shadow in front, looking on.

*Signed at the lower left, CH. L.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



ARY SCHEFFER

DUTCH: 1795—1858

11—THE CONFESSION

*Height, 10½ inches; width, 8¾ inches*

30.—

IN a brown and sombre interior with high arched passageways and a dark green drapery, two figures stand forth in a shaft of light, with a third standing in the shadow back of them. Of the two, a woman in white, seated, with one hand supported on a crimson stool and the other resting on the wrist of a man in armor, who has just entered, looks up at him and speaks in anguish a message to his pained ears and startled eyes.

*Signed at the lower left, A. SCHEFFER.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

*Kelly Art Galleries*

PROSPER MARILHAT

FRENCH: 1811—1847

*E. J. Pendleton*

30.—12—LANDSCAPE: CHÂTEAU DE CROISAN  
(Panel)

*Height, 9½ inches; length, 13 inches*

BARREN hills brown and yellow mount in sunshine under a blue sky of rolling white and gray clouds, and in a deeply cut valley a blue rivulet runs a winding course. In the foreground, green trees come into view, and on a hill at the right beyond them is the ruin of an ancient castle.

*Property of the Estate of the late RALPH H. WHITE, Boston.*

HIPPOLYTE LAZERGES

FRENCH: 1817—1887

13—DESCENT FROM THE CROSS

*a. J. Harlow*

*Height, 13½ inches; width, 8¼ inches*

IN the foreground the body of the Christ and the weeping women, in a vivid light. Close in the background the cross and figures at a ladder leading up to its arm, in shadow but partly illuminated by the fading red of a sunset horizon. The draperies of the figures rose, blue, white, green and orange.

*Property of the Estate of the late RALPH H. WHITE, Boston.*

JEAN ANTOINE THÉODORE GUDIN

FRENCH: 1802—1880

14—*MARINE*

*J. Spencer*

25.—

*Height, 8½ inches; length, 13¾ inches*

Across a greenish-turquoise sky two light tufts of creamy cloud drift, above horizon strata which darken slightly over a deep blue, calm sea, which in the foreground is slightly ruffled and reflects the sky's light. At the border of the blue, a ship heads majestically towards the right.

*Signed at the lower right, A. GUDIN.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

GEORGES BRILLOUIN

FRENCH

15—*A DUET*

*J. M. Woodward*

(Panel)

*Height, 10½ inches; width, 8½ inches*

WHILE an old gentleman tips his seat forward and bends close over his music-rest, extracting melody from a violin, his white and tan hound lifts up his head and howls. The man's figure is back to us, clad in blue stockings and breeches, a long skirted coat of dull red velvet and a white woollen skull cap. The latter is seen against a dark, rococo decorated cupboard beside which hangs a guitar. At the left of the foreground an empty violin case and music books lie beside a white chair upholstered in rose, back of which stands a spinet. On the wall hangs an oval gilt-framed portrait of a lady with powdered hair.

*Signed at the lower right, GEORGES BRILLOUIN.*

*Property of an Estate.*

E. MARILHAT

FRENCH

16—LANDSCAPE WITH WINDMILL

(Panel)

J. M. Woodward

Height, 7 inches; length, 13½ inches

AN elevation of sandy soil on the left of the foreground is crowned with two oaks which stand in advance of a wood. On the right is a corresponding wooded slope, under the bank of which a man sits talking to two children, who stand in the road beside a dog. The roadway winds back across a heath to a windmill, which forms a conspicuous object in the middle distance. It is flanked by two white-walled cottages with mossy-green roofs, which are embowered in trees. In the distance toward the left is an expanse of water, dotted with sails. It is obscured from view on the right by a low, level grassy hill. Over the horizon extends a layer of creamy clouds, above which spreads a broader mass of dove-gray vapor, tipped with cream.

Signed at the lower right, E. MARILHAT.

Collection of M. Gavet, Paris.

Property of an Estate.

ALEXANDRE CALAME

SWISS: 1810—1864

17—THE URI-ROTHSTOCK, LAKE LUCERNE

(Panel)

H. H. Seaman

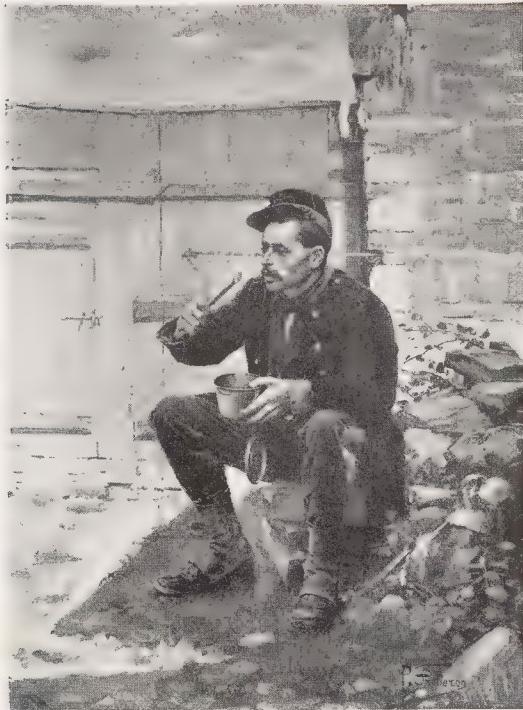
Height, 9¾ inches; length, 12 inches

Agts.

On the left, high peaks of the mountains are seen, purplish-brown, across the tops of a forest of soft green leafage, over which one looks from a foreground ledge. To right in the middle distance, where the mountains give way and the foliage ceases, the blue lake comes to view, with here and there a white sail.

Signed at the lower right, CALAME, 2 MAI, '52.

Property of the Estate of the late RALPH H. WHITE, Boston.



PAUL LOUIS NARCISSE GROLLERON

FRENCH: 1848—1901

18—*A MOMENT'S RESPITE*

*H. D. Sickels.*

(Panel)

*Height, 13 inches; width, 9½ inches*

140.—  
WITHIN the sunny seclusion of a quiet courtyard a French soldier sits himself down against the corner of a gray and pinkish stone building and proceeds hungrily to go at a bit of lunch. He faces the spectator, turned somewhat toward the left, and with cap pushed back from his forehead is in the act of raising a bit of sausage on the end of his knife to his mouth. Behind him a high board fence of robin's-egg blue.

*Signed at the lower right, P. GROLLERON.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

JULES ÉLIE DÉLAUNAY

FRENCH: 1828—

19—*THE SCOUTING PARTY*

*Height, 8 3/4 inches; length, 13 inches*

45.—A CAVALRY patrol entering from the right comes to a halt in the foreground, the horses kicking up a dust of warm yellow sand. The figures of five of them appear, with four riders, in French uniform, one of them an officer. Commingling cloud masses obscure the sky.

*Signed at the lower left, J. DÉLAUNAY.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

ANTOINE ÉMILE PLASSAN

FRENCH: 1817—1903

20—*LE SOURIRE ENIGMATIQUE*

*Height, 13 inches; width, 9 3/4 inches*

60.—THREE-QUARTER length portrait of a blond woman of youthful maturity, large of frame and figure, posed to the right, three-quarters front, but with head turned full to the front and face and the greater part of the bust in a broad, high light. Shoulders and arms nude, she draws a creamy white drapery about her breast and it falls lightly over her turquoise-blue skirt. Her blond tresses, bound with a blue band, hang below the drapery back of her shoulders, and she smiles—her smile a riddle.

*Signed at the upper right, PLASSAN.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

ÉMILE CHARLES LAMBINET

FRENCH: 1815—1878

21—THE LONE FISHERMAN

H. D. Sickels

(Panel)

*Height, 9 inches; length, 14½ inches*

70.

FROM the left a greenish-yellow hillside falls away gently to a silvery-white stream which appears from around its point, coming into the foreground on the right. At the water's edge a farmer sits fishing. The face of the hillside is velvety in transparent shadow, a burst of white horizon light illuminating its top and the country beyond on the right of the water.

*Signed at the lower left, ÉMILE LAMBINET.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

ALEXANDRE CALAME

SWISS: 1810—1864

22—AN ALPINE VALLEY

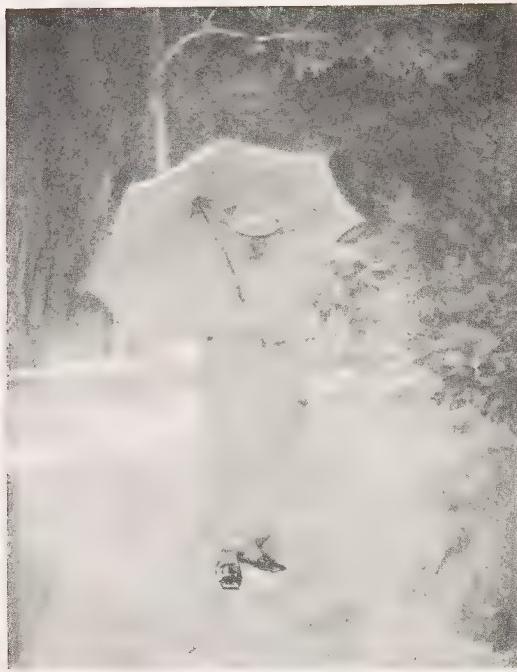
*Height, 11 inches; length, 12½ inches*

P. Thompson

ON the left a stream courses through a deep canyon, in the shadows of rugged mountains that pile high on the right, their lofty summits in the distance cradling patches of snow and rising to the clouds. There the peaks are gray, but as they decline toward the foreground vegetation appears, and close at hand the slopes are green and sunny.

*Seal on the back, VENTE CALAME.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



JEHAN GEORGES VIBERT

FRENCH: 1840—1902

23—*THE MORNING WALK* *H. D. Sickels*

*Height, 14 inches; width, 10½ inches*

180.—

FULL-LENGTH standing figure of a cardinal carrying an opened sun umbrella, with a lining the exact hue of his apparel; he has paused in a walk around a garden or close, carpeted with soft green turf and encompassed by woodland. The umbrella rests on his right shoulder, and he faces the observer, with head slightly inclined and the broad brim of his hat screening his eyes.

*Signed at the lower right, V.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

WILLIAM P. BABCOCK

AMERICAN: CONTEMPORARY

24—*VENUS AND CUPID*

H. D. Sickels

*Height, 13 inches; width, 11 inches*

65.—  
FULL-LENGTH figure of a plump and pulchritudinous young woman, *demi-nue*, seated on the ground, in sunshine, before a background of foliage and sea. A luxuriance of golden-yellow hair falls about her shoulders, and a lavender drapery covers her limbs. At her elbow a lively cupid in helmet and drapery is smiling.

*Property of the Estate of the late RALPH H. WHITE, Boston.*

ARMAND GAUTIER

FRENCH: 1825—

25—*FISHERWOMAN*

(Panel)

Holland Galleries

*Height, 14 inches; width, 10½ inches*

35.—  
A WOMAN of mature years, heavy of figure and with rheumatic hands, is represented coming toward the observer, at the foot of a narrow stair which winds down the side of a cliff. She is in brown, with a red kerchief about her head, and wears a grayish green-blue apron, and carries on one arm a basket filled with fish.

*Signed at the lower left, A. GAUTIER, and at the lower right, 1877, and also, A. G.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

JULES HEREAU

FRENCH: 1830—1879

26—*LANDSCAPE AND CATTLE*

*O. 13 Belstien*

*Height, 10 1/4 inches; length, 14 inches*

65.—  
MIDDLE-DISTANCE trees whose shadows dapple the green grass of the foreground, where cows are pastured, form an arch with their green and brown foliage, and beneath it a cow stands athwart the view. Far away on the right, a low brown hill.

*Property of the Estate of the late RALPH H. WHITE, Boston.*

CAMILLE MAGNUS

FRENCH: CONTEMPORARY

27—*FONTAINEBLEAU FOREST*

*John G. Payne*

*Height, 10 3/4 inches; length, 14 inches*

50.—  
SHORT trees and brush form a low, dense background, under a turquoise sky heavy with clouds. In front the rough land is open, with stunted white-barked trees standing at either side of a brook which comes down the centre of the composition, its surface white where it rushes in a slight descent and catches sunshine falling from the left, and a sober gray as it enters the partial shadow of the foreground. Foliage and herbage at either hand show brilliant autumn reds, and in the middle distance is a woman gathering fagots.

*Property of the Estate of the late RALPH H. WHITE, Boston.*



JEAN GUSTAVE JACQUET

FRENCH: 1846—1909

28—*HER HIGHNESS*

(Panel)

*Height, 16 inches; width, 12½ inches*

*J. M. Woodward*

105.—HEAD and shoulders portrait of a patrician lady in a gown of mulberry velvet, lightly décolleté, with an upstanding and wide-spreading lace collar forming almost a ruff, and the square cut in front decorated with a blue knot. She has pink cheeks and blue eyes and red hair, and pearls deck the curling Titian locks and adorn the delicate pink ears. She faces left, three-quarters front, with eyes upon the spectator.

*Signed at the right, above the shoulder, G. JACQUET.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

EUGÈNE PETIT

FRENCH: CONTEMPORARY

29—*STILL LIFE: FLOWERS*

*E. J. Sickels*

(Panel)

*Height, 16 inches; width, 9½ inches*

IN a gray oviform vase which itself is decorated with floral scrolls in blue, a gathering of roses, pink, red, white and yellow, with sprays of lesser flowers, in sunlight against a dark neutral background. A fallen petal brightens the table on which they stand.

*Signed at the lower left, E. PETIT.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

PIERRE BILLET

FRENCH: CONTEMPORARY

30—*THE GLEANERS*

*a. j. Halow*

*Height, 13½ inches; length, 17¾ inches*

Two young women are seen bending to the ground in their task of gleanings in a closely harvested field, one working in a deep shadow in the foreground, her companion a little way off in the sunshine. Each has acquired a considerable bundle of the grain.

*Signed at the lower right, PIERRE BILLET, '80.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



FREDERIC STUART CHURCH, N.A.

AMERICAN: 1842—

*H. D. Sickels.*

31—*THE ENCHANTRESS*

(Panel)

*Height, 7 3/4 inches; length, 18 1/2 inches*

*300.—* SEATED on the greensward of a springtime and flowery landscape, a maiden with reddish hair and clad in guazy mauve drapery conjures a peaceful spirit in a tiger lying before her, a claw grasping her foot. A long-stemmed pipe leads from her lips to a jar of smoking incense in front of the tiger, and on its edge perches a fluttering dove.

*Signed at the lower right, F. S. CHURCH, '87, with the title.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

A. BERTZIK

GERMAN: CONTEMPORARY

32—*PORTRAIT OF A LADY* *A. H. Seaman  
Agts.*  
(Panel)  
*Height, 15 inches; width, 11 inches*

60.—HALF-LENGTH portrait of a blond young woman with light brown eyes, facing the right, three-quarters front, with calm, steady gaze directed upon the observer. Pearls bind her hair and depend from her ears, encircle her neck and adorn a cross on her breast, and with links of some red stone make up a necklace worn upon her shoulders. Her rich gown of green and white is trimmed with brown fur, and her plumed hat is broadly tilted.

*Signed at the upper right, A. BERTZIK.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

KARL BODMER

SWISS: 1805—1883

33—*THE HEART OF THE FOREST* *A. J. Halow*  
*Height, 16 inches; width, 13 inches*

65.—DEEP within a forest, in an open space well lighted, a green hillside slopes toward the right, and in the foreground a silver-barked monarch raises its softly glistening trunk and heavy limbs against the green and yellowish background formed by the foliage of its neighbors. Near by is a stag, and a little way off appear does or fawns. Far distant glimpse of sea and sky.

*Signed at the lower left, K. BODMER.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

LOUIS EUGÈNE LAMBERT

FRENCH: 1825—

34—**CURIOSITY**

*H. D. Sieckels*

(Water Color)

*Height, 14½ inches; length, 17½ inches*

60.— THREE kittens are seated in a row, a fluffy white between two tortoise shells, intently watching a June bug. The insect appears over the top edge of a cardboard cube, which rests on a leather-bound book, upon which also lies a quill pen. A letter protrudes from beneath the book.

*Signed at the lower right, L. EUG. LAMBERT.*

*Property of an Estate.*

JOSEPH LOUIS HIPPOLYTE BELLANGE

FRENCH: 1800—1866

35—**THE FIELD OF BATTLE**

*Mrs. W. B. Powell*

*Height, 18 inches; width, 10¾ inches*

40.—

SMOKE of powder adds to the obscurity of the gloaming, over a barren hillside given to battle, and the flash of cannon punctuates the gloom, figures standing and mounted appearing in silhouette against their flashes. In the foreground stands a waiting file of warriors in red fez caps and skirted trousers, facing the right.

*Property of the Estate of the late RALPH H. WHITE, Boston.*

PHILIPPE ROUSSEAU

FRENCH: 1816—1887

36—THE MILL

*H. H. Rousseau  
Agts.*

*Height, 14½ inches; length, 17¾ inches*

ON the left a green hillside with sundry trees and outcropping rocks, receding in the distance under a green-blue sky filled with billowing clouds, and passing out of the picture on the right while still a considerable elevation. Near the foreground, on the left, a road, a cottage and a mill, with a spillway emptying into a rocky stream on the right of the centre.  
*150.—*

*Signed at the lower left, PH. ROUSSEAU.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

CAMILLE MAGNUS

FRENCH: CONTEMPORARY

37—OCTOBER

*Mrs. F. S. Steinberg*

*Height, 13 inches; length, 18½ inches*

IN the sky masses of gray and white clouds including shower clouds almost overcome the deep blue, and rest low over tree masses whose leafage is rich in autumn browns and yellows. In front of the woods a bent old woman in red and black with a white cap, standing in a sunny spot in a yellow-brown field, on the farther side of a foreground pool.  
*60.—*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



ÉMILE CHARLES LAMBINET

FRENCH: 1815—1878

38—*LANDSCAPE WITH FIGURE: ON HIS WAY  
TO THE FISHING-GROUNDS*

*Height, 13 inches; length, 18½ inches*

*H. D. Sickels*

A cool and gently flowing river crossing the foreground is warmed to colorful brilliancy by the reflections from its bank, which is both green and a rich sandy yellow, and a soft gray, as it stands out above the water's edge, the plain behind it filling the middle distance being occupied by a field of grass and a field of golden grain, and by trees and the red roofed buildings of a village. Coming along the edge of the grain field, toward the river and boats in it, is a solitary but nimble man with a fishing-rod over his shoulder.

*Signed at the lower right, 1875, ÉMILE LAMBINET.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

## NARCISSE BERCHÈRE

FRENCH: 1822—1891

### 39—THE OASIS

*Mrs. W. B. Powell*

*Height, 18 inches; width, 14 inches*

60.—

TALL palms rise in the foreground, the shadows of their slim trunks streaking a rolling soil of sandy yellow, which at the right encloses a corner of a blue pond. Above the depression in which lies the water, a caravan makes its way along a low ridge.

*Signed at the lower right, BERCHÈRE.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

## GUSTAVE DE JONGHE

BELGIAN: 1828—1893

### 40—LE DUO

(Panel) *Mrs. W. B. Powell*

*Height, 18 inches; width, 14 $\frac{3}{4}$  inches*

50.—

FULL-LENGTH portrait of a stout lady with reddish-blond hair, in a black décolleté gown, standing with a sheet of music in her hand and turning to rebuke a noisy bird on its perch beside her, which has interrupted her singing. With figure to the front, her face is seen a little more than in profile, towards the right.

*Signed at the upper right, GUSTAVE DE JONGHE.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

ALEXANDRE LONGUET

FRENCH: CONTEMPORARY

41—*THE SLAVE*

J. Ross

*Height, 18 inches; width, 15 inches*

115.— WITH hands clasped before her breast a fair young woman with reddish-golden hair, seated on ground or floor, shrinks back from the light into transparent shadow, her upper body nude, as her Nubian exhibitor seated back of her withdraws her gauzy drapery. Her limbs remain draped in greenish-turquoise and white.

*Property of the Estate of the late RALPH H. WHITE, Boston.*

ALFRED SEIFERT

BOHEMIAN: 1850—

42—*THE DOVE*

(Panel)

H. A. Seaman Agt.

*Height, 19 inches; width, 12½ inches*

90.— STANDING figure, seen at nearly three-quarters length, of a young woman with Juno's eyes, which look at the spectator, her hair of blonde cendré braided and brought forward to hang in front of her, holding to her breast a white dove. She wears a frock of greenish-blue velvet with shoulder-puff sleeves, a silver girdle and pearl necklace.

*Signed at the upper right, ALFRED SEIFERT.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1882

43—THE KING OF BEASTS

*O. Berney Agents*

*Height, 14 $\frac{3}{4}$  inches; length, 21 inches*

210.

FIGURE of a huge lion, recumbent, but with massive head raised and eyes alert and glowing, and tail restive. He lies in the sunshine, which warms and brightens his coat and illuminates his remarkable mane, before a rock cave whose deep shadows relieve the great head.

*Signed at the lower right, EUGÈNE VERBOECKHOVEN, F.C.,  
1856; signed also on the back, with a declaration that  
the painting is original, and there also dated.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

C. E. V. DE TOURNEMINE

FRENCH: 1814—1872

44—*CAMELS*

*J. C. Thompson*

*Height, 12½ inches; length, 21 inches*

50.—  
DESERT sands, a warm brownish yellow, extend across the picture, the surface gently undulatory, and beyond them appears to be the green water of the Nile, reaching to a gray horizon, with white cloud strata higher up. On the sands are several camels, with brilliant saddles but riderless, in the neighborhood of a pool of water where they are joined by some flamingos or flamingo-like birds.

*Signed at the lower left, Ch. de TOURNEMINE.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

KARL BODMER

GERMAN: 1805—1883

45—*TWILIGHT HOUR*

*Mrs. F. Steinberg*

*Height, 11¾ inches; length, 20½ inches*

45.—

THE point of view is low and the eye looks between the tall branches of brush growing in a marsh to a hillside town already in shadow, a tower rising in silhouette against an after-sunset sky. The brush and neighboring bushes are brown and all but leafless, and at their foot a pool reflects the fading light.

*Signed at the lower left, K. BODMER.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



ARTHUR PARTON, N.A.

AMERICAN: 1842—1914

46—*SPRINGTIME*

*Arlington Galleries*

*Height, 15 inches; length, 22 inches*

110.

On the right in the foreground a triangle of stunted apple trees on a green slope cast their shade upon the turf and put forth struggling blossoms. Passing about them in a rutted field road comes a cart drawn by oxen, a white one and a red one, driven by a lone and droning farmer. At left a valley, with the colors of autumn and the air of spring.

*Signed at the lower right, ARTHUR PARTON.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



EUGÈNE LOUIS GABRIEL ISABEY

FRENCH: 1804—1886

47—SHORE VIEW

H. D. Sickels

Height, 16 inches; length, 21 $\frac{1}{4}$  inches

196.—  
FAR away the sea is an indigo blue, and pales as it comes shoreward to a greenish-blue, and finally in white ripples laps the yellow and gray sands of a winding shore. A French fishing-boat is beached in the middle distance, and a square-rigger is among other sail in the offing. The sandy shore gives way to chalk cliffs which mount on the right, with a cottage observed among them, while down on the shore in the foreground a peasant woman and her little girl are looking off seaward. Near them a long boat is turned up against a bank, with tackle lying at one side. Creamy cumuli in a veiled blue sky drift above strata tinged with mauve.

*Property of the Estate of the late RALPH H. WHITE, Boston.*

LÉON RICHET

FRENCH: 1847—1907

48—*GIPSY GIRL*

(Panel)

*J. Ross*

*Height, 24 inches; width, 18½ inches*

STANDING figure of a tall young gipsy girl, facing front, turned very slightly toward the right, before a background of woods. She wears a red hat and waist, brilliantly adorned in gold, and a long blue cloak similarly trimmed. Its flowing sleeves have large white lace cuffs. Her black locks fall below her shoulders, and her hands are folded before her waist.

*Signed at the lower left, LÉON RICHET, '72.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

PROSPER MARILHAT

FRENCH: 1811—1847

49—*PALACE OF GOLETTA, TUNIS*

*F. C. Sharpe*

*Height, 14½ inches; length, 21¾ inches*

*100.*

BLUE-GREEN water puts in from the right, circling on its farther side a low sandy bank outside a wall, in sunshine, and lapping with gentle wavelets the hither shore which is warm and dark in the shadow of trees standing in the left foreground. Here in the shadow a girl water carrier comes forward with an amphora on her head, and a man sits by the wayside, begging. A little back, on the left, in the sunshine, a company of turbaned horsemen emerge from the white pillared portico of the Tunisian palace, which is creamy in tone, with a white minaret rising beyond the outer walls against a robin's-egg sky lightly clouded.

*Signed at the lower right, MARILHAT.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

JULES HEREAU

FRENCH: 1830—1879

50—*LANDSCAPE WITH SHEEP*

*O. Beldheim*

*Height, 15½ inches; length, 23½ inches*

65.—

DAY is waning and already the low wooded hills that form the horizon line are dark on their hither sides, below a grayish clouded sky, while the foreground, a bit of land hospitable only to sheep, is still alight. Here a yellowish flock is to be seen, with their shepherd seated on a huge log at the right, his dog near by, and suggestions of cottages in the purlieus.

*Signed at the lower left, J. H.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

PAUL DELAMAIN

FRENCH: 1821—1882

51—*ARAB HAWKING PARTY*

*J. C. Thompson*

*Height, 17¼ inches; length, 25½ inches*

110.—

IN a far-spreading desert country of rough and rolling mounds eleven Arab horsemen are seen, their horses and their caparisoning and their own garb all presenting rich and varied color. In the foreground is a group comparatively at rest, but another group out in the hot and dusty sunshine a little to the right are in active motion, with their horses in various attitudes, and all alike are gazing with intense interest at their hawks in the air. One of the foreground group retains his bird on his wrist, hooded.

*Signed at the lower left, PAUL DELAMAIN.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



JULES NOËL

FRENCH: CONTEMPORARY

*e. f. Pendleton*

52—**WITHIN THE HARBOR AT LOW TIDE,  
TRÉPORT**

*Height, 21½ inches; width, 15 inches*

65.

FRENCH fishing boats large and small are seen lying head on and broadside on, on the gray and yellow sands at low tide, at either side of the shallow blue stream that still comes up the channel. The channel winds in about a white lighthouse on the right, and in the middle distance turns forward, and it is here the boats lie, with their masts canted at different angles, some with sails wound about them, their fine old hulls full of color.

*Signed at the lower left, JULES NOËL, TRÉPORT, 1872.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

FRANÇOIS ALFRED DELOBBE

French: 1835—

53—THE FISHERMAN'S DAUGHTER

Height, 25½ inches; width, 18 inches

IN a grass-bordered gray footpath along cliffs at the edge of a turquoise sea a young woman has paused in her walk, and with fond eyes looks wistfully seaward, her nimble fingers briefly arrested in their knitting. She is bare footed and wears a black dress with white underwaist, and a kerchief about her brown hair. White clouds overspread a deep blue sky.

Signed at the lower left, A. DELOBBE.

Property of the Estate of the late RALPH H. WHITE, Boston.

85.—HUGO FREDRIK SALMSON

Swedish: 1843—

54—ON THE LAWN

(Panel)

Arlington Galleries

Height, 18½ inches; length, 24 inches

ON a sunny day in summer, with flowers abloom on every hand, a handsome young mother is seated on a lawn chair under a tree, and has stopped reading to talk with her small daughter who leans upon her lap. The child is in brown with a watered silk sash, the mother in pearl-gray and white, with red trimming. In the background the porch of a white house, with open door.

Signed at the lower left, HUGO SALMSON, 1877.

Property of the Estate of the late RALPH H. WHITE, Boston.



JOHN AUSTIN SANDS MONKS

AMERICAN: 1850—

*C. Colman Smith*

55—*LATE AFTERNOON, COAST OF MAINE:  
THE FLOCK*

*Height, 18 inches; length, 26 inches*

85. — On a high and rounded bluff overlooking the sea, numerous sheep of a large flock are congregated in the soft light of approaching sunset, which has already set its seal upon the distant clouds of an early autumn sky. The sea is seen only at the left, and as the mound rises sheep forms are seen in silhouette against a high horizon, one standing on the crest of the mound, while on the forward slope which is full of color in vegetation and in its broad outcropping rocks, more of the sheep are lying down and one or two are still grazing.

*Signed at the lower left, J. A. S. MONKS.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

56—SCENE IN HOLLAND

*Kennedy & Co.*

*Height, 16 inches; length, 26½ inches*

410.  
AT left in the middle distance, windmills and the red roofs of a hamlet, and in a road leading forward a man in a cart drawn by a white horse, who has stopped to converse with a white-capped peasant woman standing in the road. Paralleling the road a canal, which reflects the lines and colors of a cottage and hayrick on its right bank.

*Signed at the lower left, R. W. VAN BOSKERCK.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

LOUIS VICTOR WATELIN

FRENCH: 1838—1908 ?

57—CATTLE AT THE DRINKING PLACE

*H. W. Sessums  
agts.*  
Height, 19 $\frac{3}{4}$  inches; length, 24 $\frac{1}{2}$  inches

150.—

Two cows which have come out of a green grove at the right, one tawny and white, one red and white, stand in the sunshine facing the left, where another cow that has come up from the neighboring field across a brook stands in the stream, drinking. Sunny meadows on the farther side end at low hills, near which are cottages.

*Signed at the lower right, L. WATELIN.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

PIERRE OUTIN

FRENCH: 1840—1899

58—UN GRAIN

*W.R. Hearst*  
Height, 18 inches; length, 26 $\frac{3}{4}$  inches

520.—

ON a gray and glistening beach at low tide two heavy fishing vessels are lying, a large black one and a smaller one whose hull is blue and white. The day is sunny but clouds have come up rapidly and a shower has set in, and caught in a plight two young ladies in summer finery of brilliant coloring, who have come to visit the beach. They stand anxiously on the wet sands, under a huge yellow umbrella and in the shelter of the big black hull, while their escort a few paces off receives directions from a fisherman at home in the wet, who leads his small child by the hand.

*Signed at the lower right, OUTIN.*

*From the Salon, Paris, 1890.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

EUGÈNE CICERI

FRENCH: 1813—1890

59—*SUNSET ON THE RIVER*

*Holland Galleries*

*Height, 17½ inches; length, 27½ inches*

THE sun has passed from view and now turns horizon banks and higher tufts of cloud to crimson and molten-gold, in a paling green-gray sky. A river passing under a bridge crossing in the middle distance broadens in the foreground and reflects the sunset lights, and the steam and smoke from a tender on the right is relieved against the green foliage of trees and the high silhouette of a church which mounts against the sky. On a low point of land in the foreground, laundresses are completing the day's work with the linen.

*Signed at the lower right, EUG. CICERI.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

CAMILLE MAGNUS

FRENCH: CONTEMPORARY

60—*EDGE OF THE FOREST, FONTAINEBLEAU*

*Height, 21½ inches; length, 26 inches*

*H. O. Siekels.*

A POND mirroring white clouds and the colors of its surroundings lies at the centre of the landscape, an open, wild and rocky range on the outskirts of a dense background woods, and from the pond a streamlet passes forward and disappears behind a lichen-covered rock at the left. At either side of the pond and back of it stand detached trees in autumn coloring, sunshine relieving them against the green of the woods, and between two of them an old woman is standing.

*Signed at the lower left, CAMILLE MAGNUS.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

JAMES CRAWFORD THOM

AMERICAN: 1835—1898

61—DUCK HUNTING

Arlington Gal.

*Height, 18 inches; length, 29½ inches*

85.-

ROUGH land with weeds and brush and a few short bushy trees embraces part of an inlet which enters the foreground and turns about a point at the right. On the left, a boy comes sauntering down the bank, and his scampering dog, ahead of him, sends some ducks on an awkward run towards the water.

*Signed at the lower right, J. C. THOM.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

THOMAS ROBINSON

AMERICAN: 1835—1888

62—ALGERIAN HORSEMAN

*a. J. Hollow*

*Height, 20 inches; length, 21¼ inches*

60.—

A SWARTHY and dark-bearded man brilliant in scarlet and golden-yellow, creamy-white and soft brown, is seen in profile to the left, mounted on a white and gray stallion. The trappings of the horse are also of marked coloring, and he stands in sunshine on a green ground.

*Stamped at the lower right, T. ROBINSON SALE.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

WILLIAM BRADFORD, N.A.

AMERICAN: 1830—1892

*H. D. Sickels*

63—*AMONG THE ICE FLOES*

*Height, 18 inches; length, 30 inches*

110.—FOUR brown-hulled sailing vessels of various rig, with sails both white and colored, are observed in a glistening sea of only slightly ruffled water, among icebergs white and green, one berg on the right towering like a mountain with twin peaks. In front of it one of the ships stands in strong relief, and gulls are swarming about the twin peaks.

*Signed at the lower right, Wm. BRADFORD, N. Y.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

ÉDOUARD ZIER

FRENCH: 1856—

64—*YOUTH*

*H. W. Seaman Agts.*

*Height, 24 inches; width, 20 inches*

100.—BUST portrait of a smiling young woman with rose cheeks and blue eyes, turned slightly toward the left but looking full upon the spectator, in a strong light against a neutral background of mahogany tones. Eyebrows and hair are golden-blond and the hair flows in curling tresses about her nude shoulders, while with one hand she catches up a bit of gauze drapery of rose tone against her white breast.

*Signed at the lower left, ED. ZIER.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

JULIUS ROBERT BEYSCHLAG

GERMAN: 1838—

65—*A GARDEN PARTY* *W. W. Seaman Agent*

*Height, 28 inches; width, 22½ inches*

110.— SPRING has come, trees and wild flowers are in bloom, and on a grassy slope in the foreground a young mother has spread a red shawl, and entertains her two flaxen-haired children, a boy and a girl, who have been picking daisies and making bouquets. Behind them another young woman stands with an armful of flowers, and in the background the corner of a mansion comes into view.

*Signed at the lower right, ROBERT BEYSCHLAG.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

DÉSIRÉ BOURGOIN

FRENCH: CONTEMPORARY

66—*LE PÂTURAGE* *Mrs. W. B. Powell*

(Water Color)

*Height, 29¾ inches; width, 21½ inches*

45.— SUNNY green ways and fields in a well wooded land are bright with field flowers, and three cows are seen in them, attended by a peasant woman who stands staff in hand with her back against a tree trunk, taking advantage of its meagre shade.

*Signed at the lower left, BOURGOIN.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

CORNELIS VAN LEEMPUTTEN

BELGIAN: 1841—1902

67—*SHEEP AND FOLD*

*Height, 22½ inches; length, 30 inches*

*Arlington gal.*

155.—  
SEVEN sheep are observed in their fold, two feeding at the rack, one about to take a drink, and four lying down on the golden straw, where a rooster and two hens are also at home. Through a small square window, a vision of green foliage.

*Signed at the lower right, C. VAN LEEMPUTTEN.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

JEAN ANTOINE THÉODORE GUDIN

FRENCH: 1802—1880

68—*LA TEMPÊTE*

*Height, 23½ inches; length, 34½ inches*

*H. W. Seaman Agts.*

260.—  
OVER the ocean the ominous nimbus clouds are fast shutting out any remaining light in the sky, a few white gulls only remain visible above a headland on the right, and in the foreground the spectator looks upon two sailing vessels meeting the blow as a part of the day's toil, a brig running under headsail and main and a modest fishing-boat, their people observant of Nature's spectacle.

*Signed at the lower right, GUDIN.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



RUDOLPH ERNST

GERMAN: 1854 —

69—*LES DEUX GARDIENS* Dr. Stephen Cory  
(Panel)

Height, 25 inches; length, 31½ inches

230.— At the portal of a massive mausoleum, with corridors of elaborately carved columns and polyfoil arches, a turbaned man of ebony skin and clad in silks of brilliant color stands, armed, on a broad marble step. His turban is green and his robes are blue, white and yellow, shining in the light in high relief against the pale yellow and dark and rich reddish-brown of the structure behind him. At his side, chained to a pillar, lies a huge tiger, seen in profile.

Signed at the lower left, R. ERNST.

Property of the Estate of the late RALPH H. WHITE, Boston.

FANSTIN BESSON

FRENCH: 1821—

*J. C. Thompson*

70—*THE PRODIGAL'S RETURN*

*Height, 32 inches; width, 23½ inches*

A FANTASY of rich color and imaginative freedom, picturing before a mansion in an ancestral wooded park a seventeenth century loving couple, arm in arm, listening to a plea. He is in crimson and green and gold, and she in white brocade touched with light emerald and scarlet, with sunshine playing in her golden hair. Before them a pulchritudinous girl garbed as a youth kneels pleadingly, hat on ground, and over "his" shoulder the bundle of "his" possessions.

*Signed at left, back of the youth, FANSTIN BESSON, 1854.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

CHARLES ÉDOUARD DE BEAUMONT

FRENCH: 1821—1888

71—*A DIFFICULT CHOICE*

*Height, 20¾ inches; length, 34 inches*

*H. R. Hearst*

IN a garden and farmyard adjoining an ancient gray inn with walls of creamy tone several men are eating at a table under a rose bush, served by a white-capped woman, at the left, while in the foreground a stout old man carrying sword and keys and wearing a white apron stands looking at a large number of geese he has called to him, and rubs his chin, puzzled which one to choose to grace a feast.

*Signed at the lower left, C. DE BEAUMONT.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

RENÉ MÉNARD

FRENCH: CONTEMPORARY

*Mrs. W. B. Powell*

72—LANDSCAPE WITH CATTLE:

**MILKING TIME**

*Height, 25 $\frac{3}{4}$  inches; length, 39 $\frac{1}{2}$  inches*

220.—

POLLARDED willows, young and old, stand singly and in groups on the green banks of a brook which on the left in the foreground takes a sinuous course down to a river that crosses the middleground. To right in the foreground are sheep and cows, and a woman milking, and on the river bank at the brook's mouth a man sits fishing. On the farther side of the river, a hamlet at the foot of a hill.

*Signed at the lower right, RENÉ MÉNARD.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*





THOMAS ROBINSON

AMERICAN: 1835—1888

73—KETTELL POINT: LANDSCAPE  
WITH CATTLE

*J. C. Thompson*

*Height, 23 3/4 inches; length, 39 1/2 inches*

180.—

A LANDSCAPE green and rocky and wooded, rolling and irregular, and with wild pasturage, swings inward from the right and circling about a blue sea which variously indents its shore-line projects toward the right again, in the distance, in a long sandy point. In the foreground on a sunny slope are six cows, red, white and black ones, and one which is both red and white and black, all but one of them lying down.

*Signed at the lower left, T. ROBINSON.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

CHARLES BUSSON

FRENCH: 1822—

74—IDEAL LANDSCAPE *W. B. Powell*

*Height, 32 inches; length, 39½ inches*

170.—  
BROAD meadows, green, brown and yellow in the sunshine of a warm, hazy day, spread far to the right and to the distance, from the edge of a thick wood on the left, which throws the foreground into shadow and sends other shadows out upon the meadows. A brook crosses the foreground, reflecting the colors of late afternoon clouds, and on its farther bank a bare footed man sits fishing.

*Property of the Estate of the late RALPH H. WHITE, Boston.*

JOHN AUSTIN SANDS MONKS

AMERICAN: 1850—

75—CAPE ELIZABETH

*a. j. halow*

*Height, 26 inches; length, 42 inches*

260.—  
THE cape projects from the right in the middle distance, a white lighthouse rising above its crest and its sloping nose pointing into blue water shot with the white caps of lightly rolling waves. The high land rises broadly back of the lighthouse toward the right, forming an all but treeless horizon which is interrupted by the roofs of houses resting on the slope of its farther side, while on the nearer slope the surface of the land is a rich spread of autumn color in its wild herbage, and through this in the foreground a shepherd is driving a large flock of sheep.

*Signed at the lower left, J. A. S. MONKS.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



ARTHUR FERRARIS

HUNGARIAN: 1864—

*O. Berney Agt.*

76—*VISIT OF THE GRAND SHEIK TO  
THE CAIRO UNIVERSITY*

*Height, 32 inches; length, 39½ inches*

350.—

THE center of the group is occupied by the venerable figure of the Sheik, whose gray beard descends over a brown gabardine, adorned with broad yellow stoles. He is being received by two men in long blue silk coats, one of whom bows to kiss his hand, while the other points to a doorway on the right. The Sheik is accompanied by a man in loose white robe, who carries a red coral rosary, and followed by a boy attendant who walks ahead of a handsome man, with iron-gray hair showing beneath his turban. Beside the latter walks an old man, whose gray hair projects wildly from his head. He wears a necklace of crimson beads and carries a staff. In advance of the crowd which throngs the gateway at the back of the court rides a man on a donkey. At the left of the foreground a woman in a rosy, fringed dress and black veil, stands holding a baby.

*Signed and dated at the lower left, ARTHUR FERRARIS, 1890.*

*Purchased from M. Knoedler & Co.*

*Property of an Estate.*

**EDMUND H. OSTHAUS**

AMERICAN: 1858—

*120.* — 77—**AT THE KENNELS**

*Kelly Art Gall.*

*Height, 28 inches; length, 40½ inches*

HOUNDS and setters, gray and brown and spotted, to the number of seven, are seen in bright sunshine in the foreground, rushing to a gate in the fence of their enclosure, where a colored keeper stands outside, in conversation with two hunters a little farther away. Background of wooded landscape.

*Signed at the lower right, EDM. H. OSTHAUS, 1894.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

**JEANNE BOLE**

CONTEMPORARY

*E. F. abbee*

*210.* — 78—**PREPARING FOR THE BALL**

*Height, 46½ inches; width, 27 inches*

THREE-QUARTER length standing figure of a fair-haired young woman in blue silk and white lawn, standing and facing the left, three-quarters front, and looking happily at herself in a mirror as she selects the flowers for her corsage. She holds a bouquet at her breast and other flowers at her side, and a pink rose decks her coiffure.

*Signed at the lower right, JEANNE BOLE.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

LÉON BAZILE PERRAULT

FRENCH: 1832—1908

*E.F. Atlee*

79—*THE SISTERS*

*Height, 44 inches; width, 32½ inches*

*5.00.*

On steps of a great stone building of creamy gray a young woman is seated looking at the spectator, a hand modestly extended, palm upward, holding on her lap an infant girl who has fallen asleep with her weary head against the elder's shoulder. The hair of both is golden-blond and loosely hanging, that of the older sister lightly bound over the crown with a pinkish kerchief. She wears a white torn waist and blue skirt and is barefoot, and the child wears a single white garment. Bright sunlight illuminates the faces and figures, striking from the left, the heads being relieved against a dark shadow of a doorway recess back of them.

*Signed at the lower left, L. PERRAULT, 1888.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*





CHARLES THÉODORE FRÈRE

FRENCH: 1815—1888

*a. J. Halow.*

80—*ALGERIAN CAFÉ*

*Height, 28 inches; length, 44 inches*

10.

TRUNKS of palms support a draped roof, from under which the spectator looks out from its comfortable shade, covering the whole foreground, to a sunny landscape of heavy monumental architecture on the border of gray water, with brown hills on the horizon under a pale and hazy turquoise sky. Out in the sun are two women in blue with water jars on their heads. Within the shelter of the café porch or terrace, which lies between low walls, with a door leading to an interior at the right, are numerous turbaned figures, one in blue standing near a ewer, several squatted on a ledge at the left, waiting to be served, and three musicians crouched on the floor at the right.

*Signed at the lower left, TH. FRÈRE.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

## SECOND AND LAST EVENING'S SALE

THURSDAY, FEBRUARY 26, 1920

IN THE GRAND BALLROOM  
OF THE PLAZA

BEGINNING AT 8.15 O'CLOCK

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EUGÈNE LOUIS GABRIEL ISABEY

FRENCH: 1804—1886

*a. Schilling*

81—*THE LIFE RAFT*

*Height, 8¾ inches; length, 10¾ inches*

60.— A DARK sea tosses under black clouds, which are broken only by a single burst of white light, and in the foreground the remnants of a mass of wreckage lift themselves in the heave of the waves to reveal three men clinging there for life. One has climbed as high as he could, the others are lower, their feet in the wash of the spray.

*Property of the Estate of the late RALPH H. WHITE, Boston.*

LÉON VICTOR DUPRÉ

FRENCH: 1816—1879

O. Beruet Agt.

82—*RIVER LANDSCAPE, WITH FIGURES*

(Panel)

*Height, 8½ inches; length, 10 inches*

ON the left, tall, luxuriant woods billow into the picture, under billowing clouds of gray and white, and before them lies a flat green meadow partly in sunshine and partly in shadow, where two wandering cows stand. At its edge in the foreground is a silvery pond, where two young women of the countryside are seen, one seated on the low bank, the other leaning against one of the slender trunks of twin trees.

*Signed at the lower left, V. DUPRÉ.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

THÉOPHILE DE BOCK

DUTCH: 1850—1904

83—*THE GATEWAY, HAARLEM*

(Panel)

*Height, 10½ inches; width, 9½ inches*

AN ancient gateway in brownish-red crossed by gray bands, its face in shadow, rises against a pale blue sky with white and gray clouds, and through its archway creamy houses with red roofs are seen in sunshine. At either side, high buildings and green gardens appear, in shadow but with accents of sunshine, and in the foreground roadway an old woman and a child move toward the gate.

*Signed at the lower left, TH. DE BOCK.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

FRANÇOIS AUGUSTE BONHEUR

FRENCH: 1824—1884

84—*BLACK SHEEP*

*J. E. Heckeler.*

*Height, 8½ inches; length, 11¼ inches*

25.—THE carefully studied figure of a black faced sheep with heavy coat of rich and warm dark reddish-brown, lying in the sunshine on a deep turf of soft, fresh green, before a background of dense green woods. The sheep's body curls forward somewhat, and its face and gaze are directly upon the spectator, the black of head and feet in relief against the rich surfaces of the wool.

*Signed at the lower left, A. B.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

85—*CHANTICLER IN THE SHEEPFOLD*

(Panel)

*Height, 7⅞ inches; length, 10⅓ inches*

FOUR sheep in various postures are seen in a well lighted sheepcote, their thick fleece grayish, the noses of three of them which look toward the spectator and the neck of the fourth which is headed in an opposite direction all shining white in rays of sunlight falling from the left. The sheep with back to the observer is eating from a rack, and its nearest companion has turned and rests its neck over the back of one of the two sheep which are lying down near a trough. Above them a proud rooster perches on the rim of a tub, his head held high.

*Signed at the lower left, CH. JACQUE.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



FERDINAND VICTOR EUGÈNE DELACROIX

FRENCH: 1798—1863

86—*LA TOILETTE*

*a. Schilling*

*Height, 8 3/4 inches; width, 6 1/2 inches*

IN a woodland setting a tall woman stands nude except for white and rose draperies about her limbs, caressing and adjusting her long dark hair which hangs to below her hips. She appears against the bluish-green of a vista of sky, with the surrounding woods dark brown, and a shaft of sunlight illuminates her figure, leaving her face in transparent shadow. On the ground at her feet the small figure of an attendant appears.

*Signed at the lower right, E. D.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



DOMINGO MUÑOZ

SPANISH: CONTEMPORARY

87—THE PHILOSOPHER

(Panel)

*E. E. Dickinson*

*Height, 8½ inches; width, 6 inches*

190.

AGAINST a neutral background a "character" is sketched in lively manner in a strong light, a man with bushy black hair, rosy features, glasses, top hat worn at an angle, facing the spectator, with hands in his trousers pockets, holding back his long-tailed drab coat with yellow velvet collar. Under his arm a scroll which might be a rejected play. His gaze is concentrated downward, and he puffs a cigarette vigorously.

*Signed at the lower right, DMGO. MUÑOZ.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

88—*WOMAN AND CHILD*

(Panel)

*Height, 11 inches; width, 8 3/4 inches*

*out*

At the edge of a forest, which is partly in shadow behind her, is seated a young woman with delicate features, warm complexion and jet black hair, facing the spectator. She wears a waist of turquoise-blue, a rose-pink skirt and many jewels, a white mantle lightly covers her hair and one bare foot protrudes beyond the hem of her skirt. She holds a pet dog on her lap, at which a large dog beside her knee looks up, and back of her, looking over her shoulder, stands a small girl with reddish-blond hair, clad in violet-gray waist and golden-yellow skirt.

*Signed at the lower right, N. DIAZ.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

CONSTANT TROYON

FRENCH: 1810—1865

89—THE PICNIC

*Height, 9½ inches; length, 13 inches*

*J. E. Necker*

60.—IN a secluded spot in deep woods, a retreat where sunshine penetrates, a small company of the peasantry is gathered enjoying a picnic lunch. Four of their number are seated on the ground, one a man with his back against a tree, who looks at the spectator. At their feet is the edge of a pool, and back of them the sunshine warms the brown leafage of early autumn, against the dark green depths of the wood.

*Signed at the lower left, C. T.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

90—THE SHEEP FOLD

*Height, 9¾ inches; length, 13 inches*

5  
J. D.  
FIVE sheep are within the fold, along with three hens, a white one, a black one and a brown one, which peck in the straw at their feet. Two of the sheep face the spectator, standing, side by side, one erect, the other with head bent to a trough on the floor, and rays of brilliant sunlight illumine their faces and rich fleece, and gild the thick straw bedding on the floor. The other three sheep are gray in shadow, one lying down, and two feeding at a rack against the gray wall.

*Signed at the lower left, CH. JACQUE.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

91—*LANDSCAPE WITH FIGURES*

(Panel)

*Height, 8 inches; length, 13½ inches*

At left the red roofs and white walls of a village, with its modest church spire little overtopping the thick green trees which shelter it, and sloping toward the right and the foreground rolling green meadows. In the foreground, three industrious field workers bent to their labors, a young woman standing to left of them, and in a pathway on the right a woman carrying a child.

*Signed at the lower left, DAUBIGNY.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



JULES DUPRÉ

FRENCH: 1811—1899

92—*A FISHERMAN'S HOME*

*Height, 6¾ inches; length, 11 inches*

Low reddish buildings in a rambling pile, with roofs of velvety thatch, form an angle on the right in the foreground, with sundry doors giving upon a yard where a bit of sunshine falls and which is closed at left of the buildings by dense shrubbery and low trees which appear in shadow. Sky of creamy clouds, with dark ones edging in from the left.

*Signed at the lower right, J. D.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

93—*THE FLIGHT INTO EGYPT* *J. Stricker*

*Height, 12 inches; width, 9½ inches*

120.  
IN a fading sunset glow two figures are faintly illuminated in the foreground, a young woman seated sidewise on an ass and facing the spectator, and a man standing on the ground beyond her and looking up at her, his head seen across the neck of the ass, which is drinking at a low fountain. Their costumes and the trappings of the beast are in rich colors. The immediate surroundings are treeless, with distant buildings indicated in the valley, and others on a high hill at the right.

*Signed at the lower right, N. DIAZ.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

PIERRE ÉTIENNE THÉODORE ROUSSEAU

FRENCH: 1812—1867

94—MOUNTAIN BROOK

*A. Schilling*

*Height, 8½ inches; length, 14 inches*

A GREEN brook in sunshine and shadow emerges into view from among the thick trees and brush of a wood, and courses forward down the centre of the picture and toward the right, passing among rocks and breaking into white foam. The woods are green, and warmed by autumn colors, the rocks are gray, with polychromatic variations, and the surfaces of water and rocks are fascinatingly studied in their soft and secluded variety.

*Signed at the lower left, TH. R.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

JEAN RICHARD GOUBIE

FRENCH: 1842—

95—THE INTRUDERS

*P. Thompson*

(Millboard)

*Height, 10¾ inches; length, 14¼ inches*

150.—THE composition centers around a small pool which is bounded on three sides by steep banks covered with shrubs and vines. Two horses stand in the water, a white one holding its head over the back of a bay which is drinking. Meanwhile their intrusion is being resented by a drake which is quacking in the foreground and by seven ducks which raise a chorus of protest on the right bank. A streak of yellow light crosses the meadow at the back of the scene.

*Signed and dated at the lower left, R. GOUBIE, 1883.*

*Property of an Estate.*



EUGÈNE LOUIS GABRIEL ISABEY

FRENCH: 1804—1886

96—*AVENGED*

*Height, 9½ inches; length, 13 inches*

*J. Rose*

A CAVALIER stands wiping his rapier, as he looks down upon the form of his enemy stretched, with grasped rapier, on the floor. The body lies on its back, beside a four-post bed with dull yellow hangings. Two King Charles spaniels are timidly sniffing at the face of the dead man, their little bodies being seen against the white cloth of a table on which rest a flagon, glasses and fruit. In the shadow of the chamber, on the right, a lady's figure is seen in collapse near a fallen stool. The costumes of the men belong to the trunks and hose period of the seventeenth century.

*Signed and dated at the lower left, E. ISABEY, '67.*

*Collection of Porto-Riche, Paris, 1888. We don't know where it was...*

*Property of an Estate.*

JULES WORMS

FRENCH: 1832—

*Arlington Gall.*

97—DEPARTURE OF THE ESPADA

(Panel)

*Height, 15¾ inches; width, 12½ inches*

As an Espada stands lighting a cigarette preparatory to his departure for the Corrida de Toros, a young girl looks at him admiringly. Clad in salmon-pink skirt and a black shawl embroidered in roses and green leaves, she waits beside the doorway, holding his two swords. The man is resplendent in a lavender plum-colored coat and breeches, decorated with silver galloon. His cloak, of a beautiful old-rose hue, lies over a chair, beside a table on which are a box of cigars and a cordial bottle.

*Signed at the lower left, J. Worms.*

*Property of an Estate.*

ERNEST JEAN AUBERT

FRENCH: 1824—1906

*Frank O. Webb*

98—MARGUERITE

*Height, 13 inches; width, 10½ inches*

HEAD and shoulders portrait of a young woman, a pronounced blonde, in profile to the right, against a background of open-air effect, of golden grain with a touch of green under a robin's-egg sky. Garlands deck her golden-blond hair, and with one hand she draws about her shoulders a dove-gray mantle and holds it at her throat.

*Signed at the lower left, JEAN AUBERT, 1881.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

99—*ON THE MARNE*

(Panel)

*Height, 9 3/4 inches; length, 16 inches*

A BEND of the river appears in the right of the foreground, between low green banks, the bank on the left only showing growths which rise above the surface herbage; there three bushes or young trees push their tops above the hillside, in foreground and middle distance, and in the distance a small church stands out before a sunset sky.

*Signed at the lower left, DAUBIGNY.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



PIERRE ÉTIENNE THÉODORE ROUSSEAU

FRENCH: 1812—1867

100—*BRIDGE AT MACON*

*Height, 10½ inches; length, 17½ inches*

THE bridge of many arches crosses from right to left in the distance, at the left terminus an indefinite urban landscape in silhouette against a late afternoon sky, and at the right a lighthouse and town houses on which falls the light of the fading day. Leading from these to the foreground, green grass and a sandy-hued embankment in the same warm light, which also silvers with white the broad stream, on which two steamers appear.

*Signed at the lower left, TH. ROUSSEAU.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

CONSTANT TROYON

FRENCH: 1810—1865

*J. B. Cooper*

101—EDGE OF THE WOODS

*Height, 16 inches; width, 13 inches*

140.—  
THE woods are dense, and dark in shadow in the background, where they run beyond the limits of the picture in all directions, while at their edge in the foreground a few trunks of mature trees and of saplings appear in sunshine, with a plenteous and varied foliage of rich green. Here a wearied man is seated on the ground with his back against a tree, listening to the conversation of a young woman who rests an arm on the back of a cow beside which she stands. The cow turns its head to look at an approaching sheep.

*Signed at the lower left, C. T.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

*W. Snashell*

102—SUMMER: THE DESERTED VILLAGE

(Panel)

*Height, 9½ inches; length, 16¼ inches.*

200.—  
UNDER a creamy gray sky the bushy trees of a dense wood extend along the background on the right, giving place on the left to the dark ridge roof of a long building. In front of this and of the trees cluster the gray houses and sheds of a small village, all deserted, and their reflections mottle a river that runs at their feet in the foreground.

*Property of the Estate of the late RALPH H. WHITE, Boston.*



JEAN PIERRE ALEXANDRE ANTIGNA

FRENCH: 1818—1878

103—*LA BACCHANTE*

*J. E. Necker*

*Height, 16 inches; width, 12¾ inches*

HEAD of a dark-eyed young woman with sensitive, vibrant nostrils, and warm lips parted, who looks directly at the observer, with enigmatic smile. Her dark hair supports a fresh garland of light, delicate green, and at her throat she clasps with one hand a mass of newly gathered daffodils. Her rosy, cheerful face is in transparent shadow, one temple, upper cheek and the tip of her delicately chiseled nose, alone, catching a slant of sunlight.

*Signed at the lower left, ANTIGNA.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

104—NEAR CINCINNATI

*Height, 10 $\frac{1}{4}$  inches; length, 16 $\frac{1}{2}$  inches*

A HILLSIDE landscape in sunshine, just when summer has begun to yield to autumn, the rich, full green of trees and grass relieved by touches of a warm golden yellow and a soft rich brown. The hill slopes toward the left. Only trees and grass and shrubbery are in sight, with occasional outcroppings of sandy soil, under a robin's-egg sky, and in the left foreground a tree of bifurcate trunk, its shadowed side toward the spectator, intensifies the sunlight effect upon the rest of the country-side.

*Signed at the lower left, A. H. WYANT, 1868.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

**105—INDIAN ENCAMPMENT AT SUNSET**

(Panel)

*Height, 11½ inches; length, 15¼ inches*

*out*  
At the far horizon, whence the sun has disappeared, is a low line of red, and above it the sky glows in golden yellow, while higher still the yellow is overshot with blazing flames of red. The glow finds reflection in a stream in the foreground, in a lonely open spot in a landscape of trees green and brown, and beside the water, on the right, is seen a tepee with an Indian figure in red and blue standing between it and a tree.

*Signed at the lower right, R. A. BLAKELOCK.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1846—1886

106—*LANDSCAPE WITH FIGURE*

*Height, 16 inches; width, 10½ inches*

*Dr. Samuel*

*100-*  
On the right a yellow earth bank supports the edge of a green wood whose tree tops are above the picture limits. Below, in a rough path, is the standing figure of a peasant girl, who looks away from the spectator and towards the left, where, beyond a ravine, a green bank rises toward a lightly clouded sky. In the left foreground are wild flowers.

*Property of the Estate of the late RALPH H. WHITE, Boston.*

LOUIS LATOUCHE

FRENCH: 1829—1884

107—*BESIDE THE RIVER*

*frank O. Udall*

(Panel)

*Height, 10 inches; length, 15 inches*

*65.-*

At left and right the creamy and white walls of French village houses, on either bank of a narrow river which winds through the centre of the composition and loses itself among thick green trees which fill the middle distance under a blue and white sky. In a roadway along the left bank, a few peasant figures.

*Signed at the lower left, L. LATOUCHE.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



JULIEN DUPRÉ

FRENCH: 1851—1910

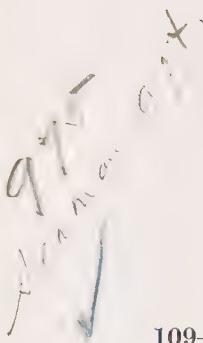
108—*A HAYMAKER*

*Height, 18 inches; width, 15½ inches*

A CANVAS including three figures, three women in a hay field, but with attention centred upon one of them, a young woman standing in the foreground, of whom the artist makes a studied portrait. She faces slightly toward the left, looking far in that direction, with left hand resting on her hip and right hand holding the handle of her rake. Back of her in the raked section of the field are green mounds of hay, and beyond lies a yellow field before a background of green hills.

*Signed at the lower right, JULIEN DUPRÉ.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



## JULES ADOLPHE BRETON

FRENCH: 1827—1906

### 109—*LE NID SAUVÉ*

*Height, 20½ inches; width, 14¼ inches*

FULL-LENGTH figure of a blond-haired young woman of the peasantry, seated facing the spectator, on a bank of green turf at the edge of a wood, sheltering in her arms a nest of vociferous birdlings, while a hunting dog at her feet raises a paw to her knee and sniffs toward the nest. The girl wears a plum-colored bodice over a short-sleeved white underwaist, and a skirt of weathered-buff gathered up to her knee reveals a gray underskirt which fails to reach her bare ankles. Her face is rosy and her forehead high, and with lips parted she has turned her head toward her left shoulder, her face being seen in a soft light a little more than in profile. The wood back of her is dense at the left, with a glimpse of a late afternoon sky permitted toward the right.

*Signed at the lower left, JULES BRETON, 1884.*

*Property of a Private Collector.*

M.K. 4799  
18799. Bought Boucicat Galerie Co Paris April 17/1885. \$o A XXXX  
Sold - Mrs Mary J. Morgan May 1885. \$NXXX  
Sold in the Mary J. Morgan Sale 1886. \$55. \$3600. M.K. Co  
505H. Bought Ith. Rockefeller Feb 1886. \$NXXX -  
Sold - J. L. Ames March 1886. \$NMSX -





VICTOR PIERRE HUGUET

FRENCH: 1835—1902

110—THE CARAVAN

(Panel)

*John Levy*

*Height, 15 inches; length, 18 inches*

130.

IN a brilliant atmosphere under a pale turquoise sky in which gray-white clouds abound, low hills give a brown and blue horizon and round into a foreground of white sand, at the left, coming about the end of a bridge of numerous arches. The stone of the bridge is a mottled russet and cream, and the white sands are streaked with green grasses sustained by the flow of the stream which ripples under the bridge. Here are horses and two figures, detached from a caravan of camels and pedestrians who are crossing the bridge.

*Signed at the lower right, V. HUGUET.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



105  
RICHARD PARKES BONINGTON

BRITISH: 1801—1828

111—*AT THE FARM*

*Height, 17 3/4 inches; length, 21 1/4 inches*

AN open gateway in a high wall which is going to ruin gives a view of fields golden in sunshine, and on the hither side of the gate a sandy farm road is golden too in the brilliant light, as it winds past a stone gate-house and adjoining farm buildings with thatched roofs, half-buried in the close shelter of overshadowing trees. In the sunny road a young man on a white horse is talking with two young women in white bonnets, a boy and a girl stand at either side, and sheep and a cow are moving toward the gate, while in shadow on the right a brook runs out under the wall.

*Property of the Estate of the late RALPH H. WHITE, Boston.*

J. PEYROL BONHEUR

FRENCH: 1830—

112—SHEEP AND LAMBS *frank O. usall.*

*Height, 11 1/8 inches; length, 14 1/2 inches*

IN a vale carpeted by green grass rich and soft, between hillocks topped by shrubbery and a stunted tree on the right and the bifurcate stump of an exhausted pollard on the left, three sheep and three lambs are seen in sunshine which mellows their creamy fleece and dapples with shadows of the shrubbery the sward beyond them. In the distance violet hills under a pale robin's-egg sky.

*Signed at the lower right, J. PEYROL BONHEUR, 1865.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

EUGÈNE LOUIS GABRIEL ISABEY

FRENCH: 1804—1886

113—HARBOR ENTRANCE, WINDY WEATHER

*Height, 13 inches; length, 19 1/4 inches*

FROM the center of the foreground juts back a wooden bulkhead, which is paralleled by another on the left, the two forming the entrance to a harbor. At the extremity of the left-hand staging rises a small tower-shaped lighthouse. Over it flies a French flag, which is straining at the halyard attached to a flag-pole on the central bulkhead. Around its base is a group of figures, and another appears farther back. The outside water, on the right, agitated by the wind, is rocking some sail-boats. They are discernible in the shadow of a slaty-drab cloud, shot with gold, across which two gulls are flying. A third is seen against the upper blue, beneath which, over the centre of the horizon, lies a cloud-mass of rosy cream.

*Signed at the lower left, E. ISABEY.*

*Property of an Estate.*



JAN FYT

BELGIAN: 1611—1661

114—*STILL LIFE*

*a. Mayer*

*Height, 15 inches; length, 19½ inches*

DEAD birds large and small, luscious grapes, and vegetables of rich color and fascinating surface quality, together with a brown wicker basket, are assembled on the brown earth under a tree, beneath a dark conventional sky, where they are displayed in a soft, restrained light.

110.—

*Property of the Estate of the late RALPH H. WHITE, Boston.*

310 c. Janus  
Acad.

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

115—**SUMMER LANDSCAPE:**  
**EDGE OF THE VILLAGE**

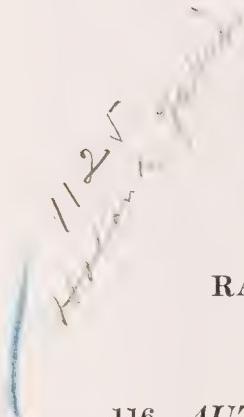
*Height, 12 inches; length, 18 inches*

SUMMER sits warm and lightly over a green rural landscape, and the glow of early sunset clouds makes roseate a hazy atmosphere and the smooth surface of a river which takes a sinuous course between wooded and low grassy banks. On the bank in the foreground a man sits fishing, and at the farther edge of the stream, across from him, figures are seen in a rowboat.

*Signed at the lower right, G. INNESS, 1869.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*





RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

116—AUTUMN LANDSCAPE

*Height, 16 inches; length, 24 inches*

A FOREGROUND of green fields leads to the edge of an open woodland on the right, and to detached tree-clumps at the centre and left, the trees yellow, brown and dull red in autumn leafage. In the wood patch on the right, surrounded by trees and brush, the dark roof of a gable building comes into view, and a yellow-gray path or road in the foreground fields takes a zigzag course between the detached tree clumps, turning toward the building. Light blue sky, with a thin veil of clouds delicately colored by the refracted rays of a sunset softly golden at the horizon.

*Signed at the lower left, R. A. BLAKELOCK.*

*From the H. Wood Sullivan Collection, 1903.—#32-\$275 E.C. Fuller*

*Property of a Private Owner.*



6x100  
J. Francis Murphy

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853

117—INDIAN SUMMER

*Height, 28½ inches; width, 22¼ inches*

A SOFT haze in the late autumn air veils the landscape tenuously, smoothing its details into a vagueness of line and surface, revealing the delicate blend of its fading colors in low and distant harmonics. A hill enters in the left middle distance, wooded its crest and green its slope as it vanishes beyond a dull copse before which slender birch saplings rise in silvery lines. In front of the copse the arc of a brook in the foreground is bordered by grasses yellow and red, and the water reflects the colorful shadows of the copse mass. On the right, meadows in the broad half-shadow of the hill range away to a distant yellow field of higher ground.

*Signed at the lower left, J. FRANCIS MURPHY, 1902; on  
back of canvas, the monogram J F M.*

*From the H. Wood Sullivan Collection, 1903. #69, \$850. E. C. Fuller*

*Property of a Private Owner.*





GEORGE INNESS, N.A.

AMERICAN: 1825 -1894

118—*AFTER THE SHOWER*

*Height, 12½ inches; length, 18¼ inches*

A SUMMER afternoon shower has passed over a green landscape of hill and valley, and the sun is out again diffusing warm light within the murky atmosphere. In the foreground a flower-bordered pool reflects the light of the western sky, between the trunks of trees whose leafage aloft blots the sky out and puts the foreground grass in shadow. In the middle distance a woman and a child walk across a green meadow in the sunshine, toward a town whose houses and church emerge from among many trees skirting the foot of circumscribing hills.

*Signed at the lower left, G. INNESS.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

P.B. # 68 24, 1946

P.B. 3/19-20/1969 #35 Rep



FRITS THAULOW

NORWEGIAN: 1847—1906

119—*VILLAGE STREET, MOONLIGHT*

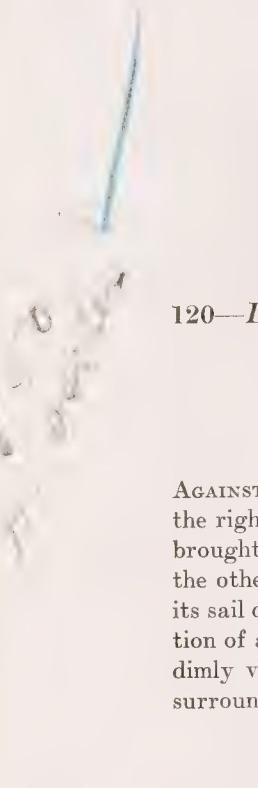
*Height, 19¾ inches; length, 25½ inches*

At the end of the village street, dark, shaggy masses of foliage show against a deep blue sky, pierced with several stars and lighted by a moon, invisible on the left. Two figures are vaguely distinguishable, passing beside a cottage with high-pitched roof, from a window in which gleams an orange-yellow light. This is on the right of the street, and is succeeded nearer to the front by a cottage with red-tiled roof, in front of which stands a cart, painted blue. Next to it is a house, whose steep roof of thatch is surmounted by a coping of tiles. A gateway, with brick piers, and the angle of a reddish roof, close in the right of the foreground. On the left of the roadway lie the scattered shadows of trees that are outside the scene.

*Signed at the lower right, FRITS THAULOW.*

*Property of an Estate.*





## JOHANN BARTHOLD JONGKIND

DUTCH: 1819—1891

### 120—DUTCH CANAL BY MOONLIGHT

(Panel)

*Height, 16 inches; length, 25½ inches*

AGAINST the luminosity of the moonlit sky a windmill rises darkly on the right bank of the canal. In the shadow beneath it a barge is being brought to its mooring by two men, one of whom hauls on a rope while the other pushes with a pole. In the centre of the stream, a boat with its sail down is being poled along by two men. It is moving in the direction of a tall, arched bridge, supported on three piers, behind which are dimly visible another windmill and some trees. The moon is at full, surrounded by a scattered aureole of warm, yellowish clouds.

*Signed and dated at the lower right, JONGKIND, '69.*

*Collection of M. Barre, Paris. No catalogue.*

*Purchased from Georges Petit, Paris, 1888.*

*Property of an Estate.*





ANTON MAUVE

DUTCH: 1838—1888

121—*AT THE WATERING TROUGH*

*Height, 13 inches; length, 18 inches*

In a green farmyard showing a trodden gray path across it in the foreground, a black and white cow stands headed to the right, beside the path, her head slightly lowered over a low square trough of gray wood. Beyond her a peasant woman in gray and red, with a blue and white cap, stands facing the spectator and looking down, across the cow's neck. A green bank and gray fence and the foliage of trees, in the background, close up the view, all but closing out the sky, which appears only in a corner at the right.

*Signed at the lower right, A. MAUVE.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



JULIEN DUPRÉ

FRENCH: 1851—1910

122—*IN THE PASTURE*

*Height, 20 inches; length, 26 inches*

A YOUNG peasant woman of sturdy frame and rosy face, in black waist, white underwaist and blue apron, is portrayed in the foreground, striving to urge a black and white cow by the aid of its tether to leave its grazing and accompany her homeward. In the deep grass wild flowers spring up, other cows are lying down near by, and still more of the kine stretch away in distant meadows, in the calm of the twilight hour.

*Signed at the lower right, JULIEN DUPRÉ, 1892.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

123—*THE FLOCK AT HOME*

*Height, 18½ inches; length, 26 inches*

THE wall of the stable interior is a silvery bluish-drab, illuminated from the upper left by a streak of light, which falls across a portion of the plaster on which a lantern hangs. In the centre of the floor stand two ewes and two well-grown lambs, all facing to the front, where a dark brown hen is scratching in the straw. To the left of this group are two other hens, beside a sheep that is lying down. Over on the right, a lamb is reaching up to a rack, stuffed with yellow fodder. Meanwhile, in the centre of the middle distance, through an opening into an inner stable, the back of the shepherd, clad in a blue blouse, shows against the golden-brown obscurity.

*Signed at the lower right, CH. JACQUE.*

*Property of an Estate.*



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

124—APPROACHING STORM

(Panel)

*Height, 22 inches; length, 27 3/4 inches*

DARK storm clouds which arch the sky are over the centre of the composition, where the light of the sun bursting through touches creamy-white clouds with a hint of gold and reveals the approaching rain in the distance, along the edges of the visible landscape. The horizon line is one of low trees densely set. Before them lies a vale generally level but of rough, irregular and varied surface—grain-fields golden and meadows verdant, weed-patches yellow and brown, and in the foreground lichen-covered gray and purplish rocks about a spring-pool. Beyond the pool, in the middle distance, a bent peasant woman, wending her slow way toward a tree-clump at the left of the water.

*Signed at the lower right, N. DIAZ, '72.*

*Property of a Private Owner.*

*M.K. 4976*

*1909 - Bought Geo. Petit Paris June 1883. \$10 MKKKKK*

*Sold - R. A. Alges Detroit Aug 20/1883. \$EXXX -*

*1976 - Credit R. A. Alges Nov 1885. \$IESX -*

*Sold - T. L. Ames March 6/1886. \$IESX -*



JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

125—MONTGERON:

*SAULAIE AU BORD DE L'EAU*

*Height, 12 $\frac{3}{4}$  inches; length, 16 inches*

POLLARD willows in the foreground line the border of a stream which enters into view from the right, and, indenting a grassy shore of the centre-ground, passes out of sight amid woods in the distance. Near the pollards, in the lush herbage of the foreground, a little girl, standing, nestles against a red-capped young woman seated on the ground, who turns her head toward the spectator; and at right of them a third figure is seen, seated on the grass and looking toward them. At left a haphazard picket fence comes to an angle at the water's edge, and beyond the fence the middle distance is thick with saplings and the atmosphere in which they are seen is misty. The river shows woodland and cloud shadows on its placid bosom, and the sky toward the right is creamy and a vague, veiled blue.

*Signed at the lower left, COROT.*

Recorded and reproduced in *L'Œuvre de Corot* by Alfred Robaut; No. 1358. "This study, painted from nature, was retouched in the studio. Corot did it in the course of a sojourn at the home of his friend M. Soufflot, who did not dare ask his guest to be permitted to purchase his work, lest he offer it to him. But he did not lose sight of it, and, later, he made himself proprietor of it."

*Property of a Private Owner.*



PIERRE ÉTIENNE THÉODORE ROUSSEAU

FRENCH: 1812—1867

126—*IN THE FOREST AT FONTAINEBLEAU*

*Height, 17 inches; length, 24½ inches*

ON the right short, twisted and leaning trees show thick foliage of deep green and of warm, rich browns and light gold, as they stand outposts of the dense wood back of them, and rise toward a sky of darkening blue. From the left the rays of a setting sun which is not seen illuminate the rich leafage aloft and penetrate below, accenting the patches of white fungus on the gray trunks. They bring into relief too in the middle distance the figures of a peasant woman and her cows, in a clearing, where the illuminated herbage is in bright contrast to the shadowed vegetation in the foreground.

*Signed at the lower right, Th. Rousseau.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

127—*HAMEAU AUX DUNES*

(Panel)

*Height, 14½ inches; length, 26¼ inches*

DUNES high along the left and receding in perspective in the distance protect a low-lying French landscape on the right, its surface varied but exhibiting but few trees—a landscape suggesting the north of France. At their entrance the dunes are creamy and gray in their sandy outcroppings, with greenish grass patches near their broken crests, and occasional warm mahogany tones where dried vegetation picks out points of their sloping surfaces. At the foot of the slope near the foreground three persons are seated, their apparel supplying notes of brown and black, scarlet and white, standing out from the sombre and commingled hues of the foreground herbage. In the middle distance a hamlet of gray gables and dull red and brownish roofs is sheltered in a rift in the dune ridge, and extends back into the lowlands, with now and then a tree breaking the skyline. The sky is one of grayish-white and creamy-gray clouds, with a tenuous veil of less dense vapor permitting at the left a suggestion of its turquoise depths beyond.

*Signed at the lower left, DAUBIGNY, 1876.*

*Property of a Private Collector.*



JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

128—*LE RUISSEAU AU CHEVAL BLANC*

(“*Passage du Gué*”)

*Height, 19½ inches; length, 29¼ inches*

A BROAD and shallow stream winding through a pastoral and sylvan countryside of France emerges into view from between green banks, where it has just held a lateral course, when it turns sharply forward near the centre of the picture to occupy all of the right foreground. Here at the bend, and near the hither bank, a white horse knee-deep in the water and headed with its rider for the farther shore pauses and turns its head back toward the bank at the left. Its rider is a bare-footed peasant in dull gray and blue, with a red cap. On the bank at the left, toward which the horse is looking, two women and a small girl are seen at the foot of a sturdy beech of crooked trunk, whose foliage overhangs the stream and rises beyond the picture limits. Beneath its boughs the eye looks to a low and dense wood at the left, and to a broad meadow reaching from it across to the right of the composition, occupying all of the middle distance, and bounded in the distance by an indefinite woodland above which a red building rises toward the right. The landscape is in softened sunlight and transparent shadow, creamy clouds mass near the horizon in a robin’s-egg sky, and their reflections brighten the current of the stream.

*Signed at the lower right, COROT.*

*Recorded and reproduced in “L’Œuvre de Corot,” by Alfred Robaut;  
No. 2218.*

*Exhibited at the Ecole des Beaux-Arts, 1875 (No. 120); to M. Léon  
Frayssinet.*

*\*2 - Yes 21000 -  
From the Sourigues sale, Feb. 28, 1881; to M. Deroer. Reproduced in  
the Sourigues catalogue in an etching by Courtry.*

*Purchased from Messrs. Durand-Ruel, Paris.*

*Property of a Private Collector.*



CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

129—*SHEEP AT WATERING PLACE*

*Height, 25¾ inches; width, 21 inches*

GARNLED trees, aged and stunted, lift modest displays of green foliage toward a sky in which gray clouds are fast overrunning banks of creamy clouds, and the blue beyond them as well, the trees, three of them, standing as outposts to a denser growth in the background at the right. On the lower trunks of the three, rough and fungus-grown, sunshine from the left falls, polishing them in their white encasements and throwing a soft light upon the figure of a rosy shepherdess who stands leaning against the foremost of them. At her feet her sheep flock close together, pushing their way into a pond to drink.

*Signed at the lower left, CH. JACQUE.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*





ANTOINE VOLLOON

FRENCH: 1833—1900

130—*STILL LIFE*

*Height, 25¾ inches; width, 21¼ inches*

CONSPICUOUS among the objects, disposed upon a crimson tablecloth, is a helmet with crest or comb but no vizor, of the type known as a morion. It is of sixteenth century workmanship, wrought in whitish steel, damascened with gold which has been considerably worn by polishing. Near it is a plum-red flagon, a crystal mug, with lid, handle and decorations of silver gilt, and a golden medallion attached to a chain. On the medallion is the head of a man somewhat resembling the Duke of Wellington.

*Signed at the lower right, A. VOLLOON.*

*Collection of Porto-Riche, Paris, 1888. Not in sale*

*Property of an Estate.*



PASCAL ADOLPHE JEAN DAGNAN-BOUVERET

FRENCH: 1852—

131—*THE NEW NOVEL*

*Height, 24½ inches; width, 20 inches*

HALF-LENGTH portrait of a fair young lady with golden-blond hair, which hangs back of her shoulders, seated facing the left and turned from the spectator so that her back is brought partly to view, but with head turned forward so that her features are seen three-quarters to the front. Her left hand, raised from the elbow, supports her chin, and in her right she holds an open book, but has turned from it to look at some one back of the spectator and to his left.

*Signed at the lower right, PAL DAGNAN.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



## EUGÈNE FROMENTIN

FRENCH: 1820—1876

### 132—*AN ARAB SHEPHERD*

*Height, 17½ inches; length, 33¼ inches*

THE sheep are bunched and scattered over an expanse of buff, drab and slightly brownish ground, bordered by a growth of pale yellow-green verdure that is cut irregularly into rectangular forms. At the back of it is a walled and towered enclosure similarly rectangular in its outlines. Over the top of this group of buildings appear the fan-like growths of palm trees. In the foreground, leaning on his elbow, reclines the shepherd, his bronze back exposed to the spectator.

*Signed at the lower right, EUG. FROMENTIN.*

*Property of an Estate.*





EUGÈNE LOUIS GABRIEL ISABEY

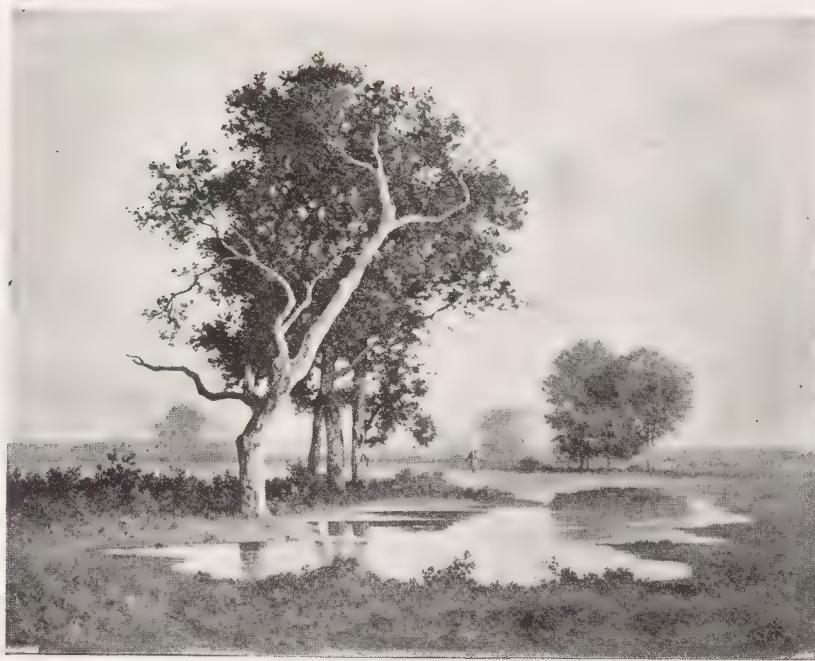
FRENCH: 1804 -1886

133—*AMAZONS ATTACKED BY LIONS*

*Height, 21½ inches; length, 26 inches*

ON a deserted, rough and treeless plain near a blue sea, a group of robust women on horseback and armed with spears are pictured under the attack of a lion. The women are half-nude, with draperies of rose and white, crimson and dark green. Two have been unhorsed, one of these lying on the ground while the other attacks a lion that has sprung at the horse of one of her comrades, who is fending it off with a spear, a fourth woman lending this rider her support. A scene full of action and color and varied flesh notes in a soft and diffused light.

*Property of the Estate of the late RALPH H. WHITE, Boston.*



LÉON RICHET

FRENCH: 1847—1907

134—*LANDSCAPE WITH FIGURE*

(Panel)

*Height, 20¾ inches; length, 26 inches*

THE sun shines upon broad green fields, low and flat, which extend across the picture in the middle distance, where near the centre of the composition a peasant woman in a white cap comes toward a pond in the foreground. The pond, still and silvery, mirrors the trunks of a group of trees standing at its edge, on the left, and the foliage of others farther back on the right. Entirely across the background runs a ridge of high land, even of surface under a gray-clouded horizon.

*Signed at the lower right, LÉON RICHET.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



JEHAN GEORGES VIBERT

FRENCH: 1840—1902

*J. E. Heckscher*

125.1  
135—ENTRANCE TO THE MONASTERY

*Height, 25½ inches; width, 21¼ inches*

A STONE stairway of angular course mounts from a court, within an embrasure of a gray building whose walls are all but bare of adornment. Sunshine and shadow play upon them, and half-way up the stairs a woman in black stands looking sadly over a balcony railing, while at the foot of the stairs a cloaked man, hat in hand, looks up at her.

*Signed at the lower right, TOLEDE—J. G. VIBERT.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

136—*THE CAMPFIRE*

*Height, 38 inches; width, 25 inches*

It is night in the depths of a forest, with the dark trees yielding a glimpse of sky on the right only, where the clouds retain light enough to be visible. The spectator is out in a lake or river, smooth and still, and looks shoreward at tall twin trees at the centre of the composition, between whose trunks a kettle is suspended over a glowing camp fire, its light and the shadows of the trees reflected in the foreground water.

*Property of the Estate of the late RALPH H. WHITE, Boston.*

## CONSTANT TROYON

FRENCH: 1810—1865

### 137—PLOWING: AN INTERRUPTION

*Height, 21 $\frac{1}{4}$  inches; length, 25 $\frac{1}{2}$  inches*

A GLOWING picture of cattle, with a human figure full of animation, and vivid effects of light and storm-shadow. Two oxen, one a warm and brilliant red, the other a tawny-cream color, face the spectator, headed slightly toward the left, hitched to a plow in a grass-grown field. Behind them the sky is dark with storm clouds down to the horizon, which is edged by low woods, while a bit of lighter cloud remains high on the left, and a shaft of sunshine from the left slants across the back of the nearer ox and the faces of both, and gilds the ground beneath them. The farmer driving them has quit his plow, and holding a ready gun in one hand holds his dog back with the other, while observing keenly the approach of some rapidly running animal from the left. He wears a green smock, red trousers, and *sabots*, and a creamy-pink kerchief binds his head.

*Signed at the lower left, C. TROYON.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

138—*SHEEP AT HOME*

(Panel)

*Height, 22 inches; length, 27 1/4 inches*

INTERIOR of a sheepcote where daylight penetrates with a subdued luminosity and is reflected from a gray wall, which it turns almost to white, the softened rays bringing into relief the forms of a dozen sheep, including a lamb, each pursuing an independent course at feeding or repose. A few eye the spectator, one is interested solely in the feed-rack, the lamb is drinking, and a pair of visiting chickens appear in the foreground. On a step of the ladder to the loft sits the shepherd, in blue blouse and soft hat, and seems to be reading.

*Signed at the lower right, CH. JACQUE.*

*Property of a Private Owner.*



J. FOXCROFT COLE

AMERICAN: 1837—1892

139—*FARM HOUSE, ANNISQUAM*

*Height, 22 inches; length, 30 $\frac{1}{4}$  inches*

110.

A RAMBLING but close lying group of farm buildings, farmhouse and barn with shed and extensions, stands in sunshine of a summer day and is viewed across a back-yard or pasture lot where two cows are grazing and chickens are hunting their food. The grass is patterned with the shadows of trees and one cow has moved into the shadow. At either side of the buildings the trees grow thick.

*Signed at the lower right, J. FOXCROFT COLE.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

*a. j. halow*





RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

140—*THE CHASE*

*Height, 20 inches; length, 36 inches*

IN the fading light of a golden sunset, coming from over far plains that melt into the sky, and entering a darkening wood in the foreground through a central opening between its denser sections at right and left, a lone Indian hunter is in pursuit of game for his evening meal. He is mounted on a galloping white horse, which is going toward the right, making a turn about a gnarled tree which stands as outpost at this entrance to the deeper wood, and he leans forward in his saddle, with bow drawn and arrow ready for flight.

*Signed at the lower right, R. A. BLAKELOCK, 1879.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*





LOUIS EUGÈNE BOUDIN

FRENCH: 1824—1898

141—DUNKERQUE HARBOR

(Panel)

Height, 12 $\frac{3}{4}$  inches; length, 16 inches

ON a gray day of summer, with white and creamy and grayish clouds lying low and obscuring all but a fleeting glimpse of a pale blue sky, the spectator looks from the seaward side into a well shut in harbor, its smooth water in the foreground silvered by reflections of the lighter clouds, its mirror surface accented by wavering shadows of dark hulls and tall masts of assembled shipping. On the left is a steamer, her topsides black above the red underbody as she rides light against a bulkhead. And beyond her a frigate or a merchantman of frigate aspect lies athwart the view near another steamer.

Signed at the lower left, E. BOUDIN, '91.

(Property of a Private Collector: COL. H. REIMANN)

P-B  
5/19/66  
#20 Rep.

**BRUCE CRANE, N.A.**

AMERICAN: 1857—

**142—A CAPE ANN MOOR**

*Height, 20 inches; length, 30 inches*

GRAY sand comes to the surface in an irregular hollow wandering through the left of the foreground, amid bordering grasses of green, yellow and brown, which in the distance give way to a horizon line of dull, dark vagueness, under a light greenish sky with creamy and violet-gray clouds. On the right in the middle distance is an outstanding clump of woods, brown and green, and at the grass edges before the wood scarlet and soft golden-yellow notes warm and brighten the low brush. The sunlight, which comes from behind the spectator, glints on the white gable of a house beyond the wood.

*Signed at the lower right, BRUCE CRANE.*

*From the H. Wood Sullivan Collection, 1903. \$65-\$290- E.C. Fuller*

*Property of a Private Owner.*

**CHARLES FRANÇOIS DAUBIGNY**

FRENCH: 1817—1878

**143—MOONLIGHT IN NORMANDY**

*Height, 20 inches; length, 32 1/4 inches*

BROWN hills with the broken effect of dunes form a near-by horizon, into which they melt in the soft glow of moonlight, the golden orb appearing but little above them as it emerges from the obscurity of a dark upper cloud while illuminating the fleecy white of lower ones. At left a short and wind blown tree with foliage silhouetted against the sky leans over a dense growth of bushes, and to right of the nude brown hills are slender, struggling trees devoid of leaves.

*Signed at the lower right, DAUBIGNY.*

Manuscript guarantee of Karl Daubigny on the back, that the picture is the work of his father.

*Property of the Estate of the late RALPH H. WHITE, Boston.*



JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

144—*PAYSAGE BRITANNIQUE*

*Height, 17 3/4 inches; length, 29 inches*

BROKEN hills, brownish-green, gray and yellow, extend their rounded tops across the middle distance, forming the skyline on the left, and on the right yielding to a higher ridge of dark verdure, while in front of them runs a green meadow where cows are grazing in the sunshine. On a brown knoll in the foreground a woman leans against a tree, watching the cows, two girls gossip near by, and in the middle distance another figure is seen on a hillside, while above a farther crest the brown roof of a cottage comes to view. Gray and white clouded sky.

*Signed at the lower right, COROT.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

No. 26 in sole possession of the author



GEORGES MICHEL

FRENCH: 1763—1843

145—*ENVIRONS OF PARIS*

*Height, 20 inches; length, 29 inches*

THE painter's stand is far outside the City of Light, and her features do not appear; instead, the spectator looks from an elevation over a wide stretch of the outlying countryside, and is in the company of peasants who are at home in their surroundings. Four of them, two men and two women, appear in the foreground, accompanied by two dogs, in a roadway, and just beyond the road a hill sloping from the left and in the shadow of a drifting rain-cloud shows a group of their cottages and two windmills. Beyond the hill a broad agricultural plain is in brilliant sunshine, and in a murky distance are indications of habitations.

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FÉLIX ZIEM

FRENCH: 1821—1911

146—*SUNSET, VENICE*

(Panel)

*Height, 19 3/4 inches; length, 32 1/2 inches*

ON the left in the foreground two couples in mediaeval velvets proceed from the foot of a broad stair in a well treed garden toward a gondola drawn up at the shore, all in the half-light of an after-sunset glow, and look across the water to the Palace, the Campanini, the domes of St. Mark's and a mass of shipping.

*Signed at the lower left, Ziem.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*





CLAUDE MONET

FRENCH: 1840—

147—*COASTAL LANDSCAPE*

*Height, 25 3/4 inches; length, 32 inches*

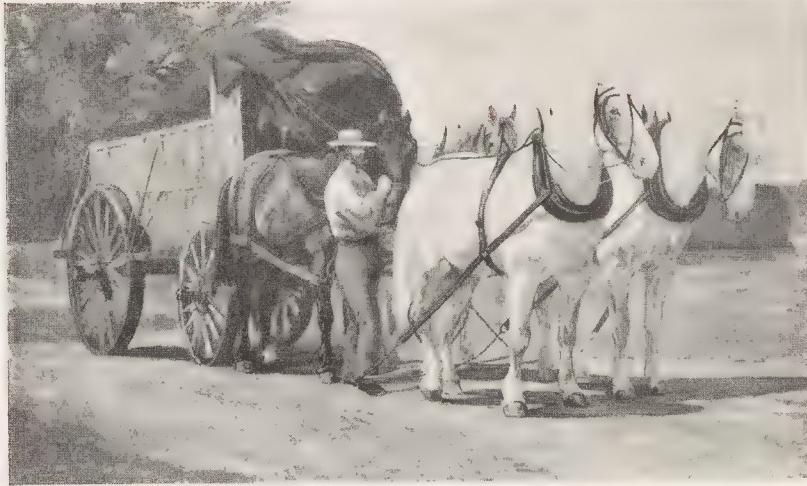
A RUGGED cliff of the Brittany coast, and an outlook northeastward over the Channel. The cliff, above whose extreme top only a bit of the sky may be seen, enters into view from the right, its crest and hither slope green, its seaward front precipitously abraded, and exposing a confusion of soft colors—gray and gray-blue, cream, buff, reddish-sandy and gray-green—from sea and wind and weather and the struggle of vegetation. At its foot the waves are beating in chromatic restlessness. It falls away in the middle distance to a lesser and extreme projection of twin eminences, to left of which the ever-moving waves reach to an iridescent cloud-curtain before a sky of cerulean depths.

*Signed at the lower right, CLAUDE MONET.*

Painted in the early '90's.

*Property of a Private Owner.*





THOMAS ROBINSON

AMERICAN: 1835—1888

148—*THE WATERING PLACE*

*J. Spencer*

Height, 30 inches; length, 49½ inches

130. A RED bearded farmer in rose-gray shirt and blue overalls, and orange-yellow straw hat, has halted his team, a four-in-hand attached to a large and high-sided wagon with broad-tired wheels, and stands holding a drinking bucket up to the head of his big bay wheeler. The other wheeler and the leaders are white. The halt is in a sunny, grass-bordered road, with trees in the background at left and a brook at right.

Stamp at lower right: T. ROBINSON SALE.

*Property of the Estate of the late RALPH H. WHITE, Boston.*



## GEORGES WASHINGTON

FRENCH: 1827—1903

### 149—*ARAB FANTASIA*

*Height, 28 inches; length, 38½ inches*

A ROUGH uneven plain with scant herbage in the foreground and barren mountains in the background border a blue arm of the sea which puts in from the right in the middle distance. On the plain and at the shore Arab horsemen whose richly colored costumes are equalled by the brilliance of their horses' trappings are engaging in reckless sports, riding at gallop and tossing their guns in the air, firing sometimes with both hands, jumping, cavorting. One dismounted clings to his horse's bridle.

*Signed at the lower right, G. WASHINGTON.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



MARINUS BOKS

DUTCH: 1849—1885

150—*LANDSCAPE WITH SHEEP*

*Height, 22 inches; length, 38½ inches*

SUNNY meadows spread far and wide from a marshy pool in the centre of the foreground, with a cloud shadow cooling the foreground with a bit of shade. Here just within the shade stand two short trees, close together, at the left, and in the distance are farm houses in the sunshine and surrounded by trees. Near the centre of the meadow land is a flock of sheep, with the shepherd and his dog.

*Signed at the lower right, M. Boks.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



J. VAN COUVER

DUTCH: CONTEMPORARY

151—AMSTERDAM

*Height, 24 inches; length, 36 inches*

At left two windmills, part of a building group, dominate the scene, with towers above the neighboring roofs and great arms standing against a brilliant blue and white sky, while back of them and lower down the closely packed roofs of the city recede toward the right, where the Town Hall lifts itself above them. In the foreground, heavy sail-boats at the edge of silvery blue and white water.

*Signed at the lower right, J. VAN COUVER.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

FÉLIX ZIEM

FRENCH: 1821—1911

152—*VENICE*

*Height, 25 $\frac{3}{4}$  inches; length, 32 inches*

UNDER a blue and greenish sky in which creamy banks of cumuli mount along the horizon, the Dogana and the domes of the Salute and the great architectural masses within the angle of the canals about them rise in clear view and brilliant light. Toward the right and the Grand Canal the line of buildings is in transparent shadow, emphasizing the more the brilliant golden light illuminating the walls on the nearer side of the angle, before which masts innumerable and sails of rich color are crowded at the water's edge. The water is a dense robin's-egg blue, with ruffled surface brightened and made softly colorful by reflections of the white and golden walls and the rich chromatic hues of the sails. At left in the foreground, market boats and a gondola, which is moving toward the right.

*Signed at the lower right, ZIEM.*

*Property of a Private Owner.*





NICHOLAAS BASTERT

DUTCH: 1854—

153—*LANDSCAPE*

*Height, 26½ inches; length, 38½ inches*

ON the right a gray and white farmhouse with tiled and gabled roofs stands among pollards and other trees on the low grassy bank of a river, and in front of it is a blue-shirted boy in a boat. The stream extends across the picture in the foreground, reflecting at the left the outlines of a group of farm buildings on the farther shore, where feathery poplars rise above a line of low trees running into a meadow.

*Signed at the lower left, N. BASTERT.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



FRANÇOIS AUGUSTE BONHEUR

FRENCH: 1824—1884

154—*LA CHASSE*

*Height, 32 1/4 inches; length, 47 1/2 inches*

No man is visible but the pack are in full cry after a fleeing stag in an open forest. Here at centre in the coarse brush of a low foreground are four hounds, with four more close upon them on higher land at the left, the leaders being already almost at the border of a stream in the middle distance which the stag has just crossed. He is seen running, in the sun on the farther side, near a monarch tree whose foliage is green while that of its nearest neighbor is yellow and a warm autumn brown.

*Signed at the lower left, A. BONHEUR.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

155—*SUMMER LANDSCAPE: HAYMAKERS*

*Height, 25 inches; length, 36 inches*

SUNSHINE and cloud shadow on a grayish day of summer dapple a landscape of low and rolling fields, fields green and brown and yellow, reaching over a wide countryside which declines somewhat from low wooded hills lying dark at the left and running along the horizon. Harvesters are at work in the foreground, and in the middle distance hay is being loaded, and within the trees along the hillside lies a hamlet, below its church with gray conical steeple.

*Signed at the lower left, DAUBIGNY.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



JAMES BAKER PYNE

BRITISH: 1800—1870

156—*BOHEMIAN ALPS*

*Height, 32½ inches; length, 55½ inches*

ROUNDED peaks of the mountains rise in massive groupings on either side of a blue and shimmering river, which is made a mirror of rich color by the reflections of their sides and of the sky and of the landscape, architecture, shipping and costumery of the surroundings. On the water are boats variously laden, and on land is a laden cart, with people seen in the road about it, and in cargoes, sails and costumes are colors rich and varied. On the right a fortified town, running up the mountain side, and a castle on a cliff above it, and at left a town at the water side.

*Signed at bottom, near the right, J. B. PYNE.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



ADOLPHE MONTICELLI

FRENCH: 1824—1886

157—*A WOODLAND FÊTE*

*Height, 20½ inches; length, 40 inches*

WITHIN a charmed and poetic woodland of warm mahogany notes and mystic atmospheric lights, nearly a score of figures are represented, enjoying life or somnolent with its surfeits. The more important ones upon which interest is centred appear in a group in the foreground, on the right, about a mound surmounted by a statue. Here four women are standing while three recline more or less, two of them very drowsy, and of those standing two are in animated conversation. All are in gowns of gorgeous coloring. Across the middleground runs a stream, with a company of the joy seekers afloat in a punt, and on the farther side are couples in the woods.

*Signed at the lower right, MONTICELLI.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



FELIX ZIEM

FRENCH: 1821—1911

158—CONSTANTINOPLE

*Height, 21½ inches; length, 33¾ inches*

IN a foreground of turquoise water, many-oared barges and a single sailing vessel, with other craft in the indefinite distance, under a sky which at the zenith is a paler turquoise than the water, and which above the horizon glows with a soft golden-yellow sunset light. At right, in mist or haze, the great mosque of Suleiman, with its tall minarets, and sundry buildings of the city of the Golden Horn.

*Signed at the lower left, ZIEM.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



LOUIS LATOUCHE

FRENCH: 1829-1884

*Chas. Q. Taylor*

159—SEASHORE AND FISHERFOLK

*Height, 26 inches; length, 37 inches*

170.—  
FROM a green sea reaching to a vague sunset horizon under a clouded sky, combers roll in and break white upon a broad beach of yellow sand, their farthest runs coming well up the foreground. A black-hulled fishing boat brought in and anchored at high tide lies on the sands, a cart is loading from her and another cart is moving away, and men and women are busy both about the boat and in the wet sands.

*Signed at the lower left, L. LATOUCHE.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



ASHER B. DURAND, P.N.A.

AMERICAN: 1796—1886

160—*LANDSCAPE WITH FIGURE*

*Height, 30 inches; length, 41¾ inches*

IN the middle distance a valley in a mountainous country cradles a lake or tranquil stream whose grassy shores and surrounding lawns are kept as a park, with numerous dense and flourishing trees standing singly and in groups. An outlet or a continuance of the stream runs through the foreground, passing, near the centre, between huge gray rocks and moving beneath the shadow of a hill toward the left. Sunshine from the left strikes variously upon the landscape, and in the foreground to right of the stream illuminates the figure of a brightly dressed young woman carrying a basket, and walking toward the spectator.

*Signed at bottom centre, on a rock, A. B. DURAND.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



GEORGE INNESS, N.A.

17000.

AMERICAN: 1825—1894

*Searman Agt.*

161—SUNSET ON THE RIVER

*Height, 30 inches; length, 44 inches*

MOUNTAINS in the background lie dark against a cobalt sky, with dark gray clouds settling over them and drifting below their summits, on the left, while on the right their green slopes fall away under brighter skies, revealing a distant deep blue horizon under strata of rosy sunset clouds, above which are banks of billowy cumuli. In front of the mountains the whole middle distance and foreground—a broad valley of rich green fields and lightly wooded tracts—is flooded with sunshine, brilliant rays of the declining sun, which come from the right. In the centre of the valley a river gleams white and blue, and on either bank the rich green fields are the home of many cows, a considerable herd grazing and lying down in the foreground. A mill appears on the river bank, and houses on the slopes of either side, and at the distant right a white church steeple is picked out at the edge of a cloud shadow falling upon treetops.

*Signed at the lower left, G. INNESS, 1867.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

162—*WINDSOR CASTLE*

*Height, 30 inches; length, 44 inches*

THE great pile of the castle rises gray on the right above buildings of dusky red, the whole in a grayish mist, which obscures the horizon and yields aloft to drifting masses of vapor of light creamy hue. In the foreground the mist is less dense, veiled sunshine penetrates it and marks the shadows of trees on a green pasture where a numerous herd is seen, on the right of the narrow river which fills the left of the foreground and reflects the creamy sky. Boats are visible in the stream, and in a pathway on the bank is a figure.

*Signed at the lower right, J. F. K., 1867.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*





ALPHONSE M. DE NEUVILLE

FRENCH: 1836—1885

163 —*CROSSING THE FORD:*  
*FRANCO-PRUSSIAN WAR*

*Height, 47½ inches; width, 31½ inches*

A MILITARY scene during the Franco-Prussian War. On a high and open bank at the left, viewed against a background of woods enveloped in an autumn haze, and thinly screened by trees in front, forces of French infantry at halt recede into the vagueness. Before them at the crest of the bank mounted officers are grouped about the colors. The land descends to a rippling river a bit of which appears in the foreground, the slope supports birches and brush retaining leafage in autumn hues, and along the edge of the river are men on outpost or sentry duty. Coming down the decline is a small detail of brilliantly clad mounted lancers sent forward as skirmishers or on reconnaissance, the horse of the foremost rider being guided into the stream by a veteran infantryman.

*Signed at the lower left, A. DE NEUVILLE, 1880.*

*Property of a Private Owner.*



MARTIN RICO

SPANISH: 1850—1908

164—VENICE

JK 6408

*Height, 32 inches; length, 52 inches*

THREE gorgeous palaces face the spectator, entering the picture from the right, and to left of them green gardens with many trees of softly fluttering foliage abut upon the canal, with the upper parts of more palaces and the towers of churches appearing above the trees. Doves fly over the tallest roof tops in a pale turquoise sky. In the blue and rippling canal are numerous gondolas with passengers, and a few boats with red and yellow sails.

*Signed at the right, midway, Rico.*

*Property of the Estate of the late RALPH H. WHITE, Boston.*



ÉMILE VAN MARCKE

FRENCH: 1827—1890

165—*THE BELL COW*

*Height, 58¾ inches; length, 79 inches*

An impressive composition both in its cattle and its landscape, with interest centred upon the white cow giving the picture its title, but by no means monopolized by her. Others of the herd appear not as mere incidents but as important elements of the composition, and the landscape is one at once of power and repose, of depth and variety. The white cow stands athwart the view to left, with head turned forward, ankle-deep in a stream in which she has just cooled her pink muzzle. Her turned head, of forceful modeling, throws a transparent shadow upon her soft, almost shaggy coat which elsewhere is illumined by sunshine. Back of her the light accents the bark of birches at the corner of a wood the rest of which is dark in shadow, and amongst the birches is a red cow with a white face. To left of the white cow are a black one and a tawny one with a white face, lying down, and others are seen in the background, in a flat field bordering the wood and reaching to a low horizon under an active sky of white and gray clouds.

*Signed at the lower left, EM. VAN MARCKE.*

*Property of a Private Owner.*



## ADOLPHE MONTICELLI

FRENCH: 1824—1886

### 166—*EMPEROR EUGENIE AND ATTENDANTS*

*Height, 63½ inches; width, 38½ inches*

GROUP painting of seven figure portraits, five ladies and two children, in fine apparel and in a soft and mellow light, against a conventional woodland background, dark with light accents on the tree trunks and a single glimpse of sky. The Empress, the young and beautiful "Spanish Woman" as the first figure, is seated facing the right with figure three-quarters to the front and features seen in profile, her head inclined as she looks down at the two children at her knee, one standing, the other seated and playing with a lap dog. Back of the Empress and close to her two of her ladies are seated, reclining the one upon the other, and back of them two others stand, with heads together. All are in décolleté gowns of rich fabric, their colors ruby, gold and greenish-turquoise, scarlet, pink, brown and peacock-blue.

*Signed at the lower left, MONTICELLI.*

*Painted at the order of the Empress for her apartments at Versailles.*

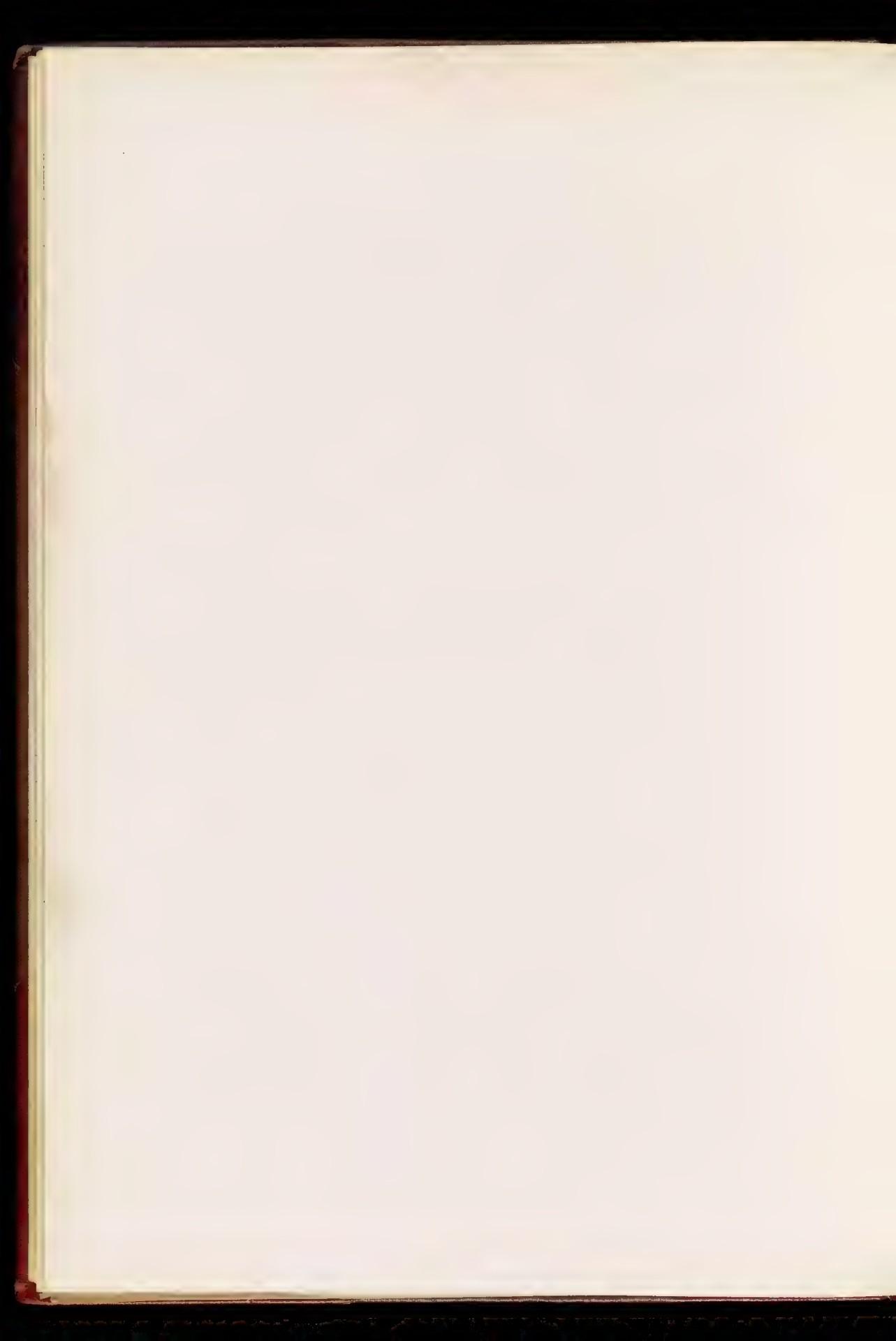
*From the Catholina Lambert Collection, No. 180. \$2000. A. G. W. 8000*

*Property of the Estate of the late RALPH H. WHITE, Boston.*





**LIST OF ARTISTS REPRESENTED  
AND THEIR WORKS**



## LIST OF ARTISTS REPRESENTED AND THEIR WORKS

CATALOGUE  
NUMBER

ANTIGNA, JEAN PIERRE ALEXANDRE	
La Bacchante	103
AUBERT, ERNEST JEAN	
Marguerite	98
BABCOCK, WILLIAM P.	
Venus and Cupid	24
BASTERT, NICHOLAAS	
Landscape	153
BEAUMONT, CHARLES ÉDOUARD DE	
A Difficult Choice	71
BELLANGE, JOSEPH LOUIS HIPPOLYTE	
The Field of Battle	35
BERCHÈRE, NARCISSE	
The Oasis	39
BERTZIK, A.	
Portrait of a Lady	32
BESSON, FANSTIN	
The Prodigal's Return	70
BEYSCHLAG, JULIUS ROBERT	
A Garden Party	65

<b>BILLET, PIERRE</b>		
The Gleaners		30
<b>BLAKELOCK, RALPH ALBERT, N.A.</b>		
Indian Encampment at Sunset		105
Autumn Landscape		116
The Campfire		136
The Chase		140
<b>BODMER, KARL</b>		
The Heart of the Forest		33
Twilight Hour		45
<b>BOKS, MARINUS</b>		
Landscape with Sheep		150
<b>BOLE, JEANNE</b>		
Preparing for the Ball		78
<b>BONHEUR, FRANÇOIS AUGUSTE</b>		
Tending the Flock		2
Black Sheep		84
La Chasse		154
<b>BONHEUR, J. PEYROL</b>		
Sheep and Lambs		112
<b>BONINGTON, RICHARD PARKES</b>		
At the Farm		111
<b>BOUDIN, LOUIS EUGÈNE</b>		
Dunkerque Harbor		141
<b>BOURGOIN, DÉSIRÉ</b>		
Le Pâturage		66

CATALOGUE  
NUMBER

<b>BRADFORD, WILLIAM, N.A.</b>	
Among the Ice Floes	68
<b>BRETON, JULES ADOLPHE</b>	
Le Nid sauvé	109
<b>BRILLOUIN, GEORGES</b>	
A Duet	15
<b>BUSSON, CHARLES</b>	
Ideal Landscape	74
<b>CALAME, ALEXANDRE</b>	
The Uri-Rothstock, Lake Lucerne	17
An Alpine Valley	22
<b>CHURCH, FREDERICK STUART, N.A.</b>	
The Enchantress	31
<b>CICERI, EUGÈNE</b>	
Sunset on the River	59
<b>COLE, J. FOXCROFT</b>	
Farm House, Annisquam	139
<b>COROT, JEAN BAPTISTE CAMILLE</b>	
Montgeron: Saulaie au Bord de l'Eau	125
Le Ruisseau au Cheval blanc (Passage du Gué)	128
Paysage britannique	144
<b>CRANE, BRUCE, N.A.</b>	
A Cape Ann Moor	142
<b>DAGNAN-BOUVERET, PASCAL ADOLPHE JEAN</b>	
The New Novel	131

<b>DAUBIGNY, CHARLES FRANÇOIS</b>	
Landscape with Figures	91
On the Marne	99
Summer: The Deserted Village	102
Landscape with Figure	106
Hameau aux Dunes	127
Moonlight in Normandy	143
Summer Landscape: Haymakers	155
<b>DE BOCK, THÉOPHILE</b>	
The Gateway, Haarlem	83
<b>DE JONGHE, GUSTAVE</b>	
Le Duo	40
<b>DELACROIX, FERDINAND VICTOR EUGÈNE</b>	
La Toilette	86
<b>DELAMAIN, PAUL</b>	
Arab Hawking Party	51
<b>DÉLAUNAY, JULES ÉLIE</b>	
The Scouting Party	19
<b>DELOBBE, FRANÇOIS ALFRED</b>	
The Fisherman's Daughter	53
<b>DESGOFFE, BLAISE ALEXANDRE</b>	
Still Life	8
<b>DIAZ DE LA PEÑA, NARCISSE VIRGILE</b>	
Woman and Child	88
The Flight into Egypt	93
Approaching Storm	124
<b>DUPRÉ, JULES</b>	
A Fisherman's Home	92

CATALOGUE  
NUMBER

<b>DUPRÉ, JULIEN</b>		
A Haymaker		108
In the Pasture		122
<b>DUPRÉ, LÉON VICTOR</b>		
River Landscape, with Figures		82
<b>DURAND, ASHER B., P.N.A.</b>		
Landscape with Figure		160
<b>ERNST, RUDOLPH</b>		
Les Deux Gardiens		69
<b>FERRARIS, ARTHUR</b>		
Visit of the Grand Sheik to the Cairo University		76
<b>FRÈRE, CHARLES THÉODORE</b>		
Algerian Café		80
<b>FROMENTIN, EUGÈNE</b>		
An Arab Shepherd		132
<b>FYT, JAN</b>		
Still Life		114
<b>GAUTIER, ARMAND</b>		
Fisherwoman		25
<b>GOUBIE, JEAN RICHARD</b>		
The Intruders		95
<b>GROLLERON, PAUL LOUIS NARCISSE</b>		
A Moment's Respite		18
<b>GUDIN, JEAN ANTOINE THÉODORE</b>		
Marine		14
La Tempête		68

**HEREAU, JULES**

Landscape and Cattle	26
Landscape with Sheep	50

**HUGUET, VICTOR PIERRE**

The Caravan	110
-------------	-----

**INNESS, GEORGE, N.A.**

Summer Landscape: Edge of the Village	115
After the Shower	118
Sunset on the River	161

**ISABEY, EUGÈNE LOUIS GABRIEL**

Shore View	47
The Life Raft	81
Avenged	96
Harbor Entrance, Windy Weather	113
Amazons Attacked by Lions	133

**JACQUE, CHARLES ÉMILE**

Chanticler in the Sheepfold	85
The Sheep Fold	90
The Flock at Home	123
Sheep at Watering Place	129
Sheep at Home	138

**JACQUET, JEAN GUSTAVE**

Her Highness	28
--------------	----

**JONGKIND, JOHANN BARTHOLD**

Dutch Canal by Moonlight	120
--------------------------	-----

**KENSETT, JOHN FREDERICK, N.A.**

Windsor Castle	162
----------------	-----

<b>LAMBERT, LOUIS EUGÈNE</b>	
Curiosity	<b>34</b>
<b>LAMBINET, ÉMILE CHARLES</b>	
The Lone Fisherman	<b>21</b>
Landscape with Figure: On his Way to the Fishing-grounds	<b>38</b>
<b>LANDELLE, CHARLES</b>	
Egyptian Dancing Girl	<b>10</b>
<b>LATOUCHE, LOUIS</b>	
Springtime	<b>9</b>
Beside the River	<b>107</b>
Seashore and Fisherfolk	<b>159</b>
<b>LAZERGES, HIPPOLYTE</b>	
Descent from the Cross	<b>13</b>
<b>LONGUET, ALEXANDRE</b>	
The Slave	<b>41</b>
<b>MAGNUS, CAMILLE</b>	
Fontainebleau Forest	<b>27</b>
October	<b>37</b>
Edge of the Forest, Fontainebleau	<b>60</b>
<b>MARILHAT, E.</b>	
Landscape with Windmill	<b>16</b>
<b>MARILHAT, PROSPER</b>	
Landscape: Château de Croisan	<b>12</b>
Palace of Goletta, Tunis	<b>49</b>
<b>MAUVE, ANTON</b>	
At the Watering Trough	<b>121</b>

CATALOGUE  
NUMBER

<b>MAX, GABRIEL CORNELIUS VON</b>	
The Widow	5
<b>MÉNARD, RENÉ</b>	
Landscape with Cattle: Milking Time	72
<b>MICHEL, GEORGES</b>	
Environs of Paris	145
<b>MONET, CLAUDE</b>	
Coastal Landscape	147
<b>MONKS, JOHN AUSTIN SANDS</b>	
Late Afternoon, Coast of Maine: The Flock	55
Cape Elizabeth	75
<b>MONTICELLI, ADOLPHE</b>	
A Woodland Fête	157
Empress Eugenie and Attendants	166
<b>MUÑOZ, DOMINGO</b>	
The Philosopher	87
<b>MURPHY, J. FRANCIS, N.A.</b>	
Indian Summer	117
<b>NEUVILLE, ALPHONSE M. DE</b>	
Crossing the Ford: Franco-Prussian War	163
<b>NOËL, JULES</b>	
Within the Harbor at Low Tide, Tréport	52
<b>OSTHAUS, EDMUND H.</b>	
At the Kennels	77
<b>OUTIN, PIERRE</b>	
Un Grain	58

CATALOGUE  
NUMBER

**PARTON, ARTHUR, N.A.**

Springtime 46

**PERRAULT, LÉON BAZILE**

The Sisters 79

**PETIT, EUGÈNE**

Still Life: Flowers 29

**PLASSAN, ANTOINE ÉMILE**

The Happy Mother 1  
Le Sourire enigmatique 20

**PYNE, JAMES BAKER**

Bohemian Alps 156

**RICHET, LÉON**

Gipsy Girl 48  
Landscape with Figure 134

**RICO, MARTIN**

Venice 164

**ROBINSON, THOMAS**

Algerian Horseman 62  
Kettell Point: Landscape with Cattle 73  
The Watering Place 148

**ROUSSEAU, PHILIPPE**

The Mill 36

**ROUSSEAU, PIERRE ÉTIENNE THÉODORE**

Mountain Brook 94  
Bridge at Macon 100  
In the Forest at Fontainebleau 126

CATALOGUE  
NUMBER

<b>SALMSON, HUGO FREDRIK</b>	
On the Lawn	54
<b>SCHEFFER, ARY</b>	
The Confession	11
<b>SEIFERT, ALFRED</b>	
The Dove	42
<b>THAULOW, FRITS</b>	
Village Street, Moonlight	119
<b>THOM, JAMES CRAWFORD</b>	
Duck Hunting	61
<b>TOURNEMINE, C. E. V. DE</b>	
Camels	44
<b>TROYON, CONSTANT</b>	
The Picnic	89
Edge of the Woods	101
Plowing: An Interruption	137
<b>VAN BOSKERCK, ROBERT WARD, N.A.</b>	
Scene in Holland	56
<b>VAN COUVER, J.</b>	
Amsterdam	151
<b>VAN LEEMPUTTEN, CORNELIS</b>	
Sheep and Fold	67
<b>VAN MARCKE, ÉMILE</b>	
The Bell Cow	165
<b>VAN SEVERDONCK, JOSEPH</b>	
Sheep and Fowl	4
Landscape and Sheep	6

CATALOGUE  
NUMBER

VERNON, PAUL	
Ariadne	3
The Gipsy's Home	7
VERBOECKHOVEN, EUGÈNE JOSEPH	
The King of Beasts	43
VIBERT, JEHAN GEORGES	
The Morning Walk	23
Entrance to the Monastery	135
VOLLON, ANTOINE	
Still Life	130
WASHINGTON, GEORGES	
Arab Fantasia	149
WATELIN, LOUIS VICTOR	
Cattle at the Drinking Place	57
WYANT, ALEXANDER H., N.A.	
Near Cincinnati	104
WORMS, JULES	
Departure of the Espada	97
ZIEM, FÉLIX	
Sunset, Venice	146
Venice	152
Constantinople	158
ZIER, ÉDOUARD	
Youth	64



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FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

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OF

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AND PERSONAL EFFECTS OF  
EVERY DESCRIPTION

AT CHARGES COMMENSURATE  
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

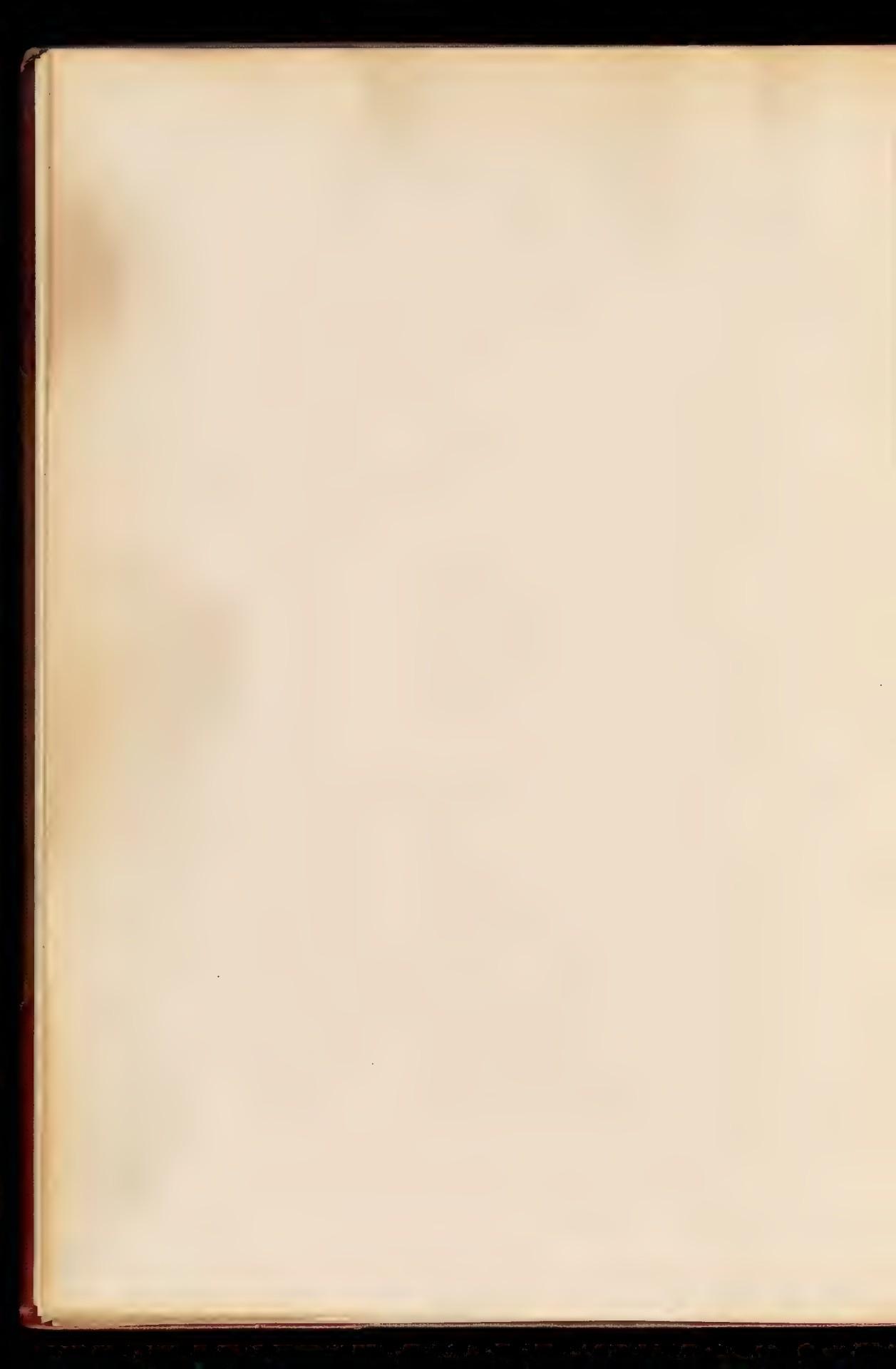
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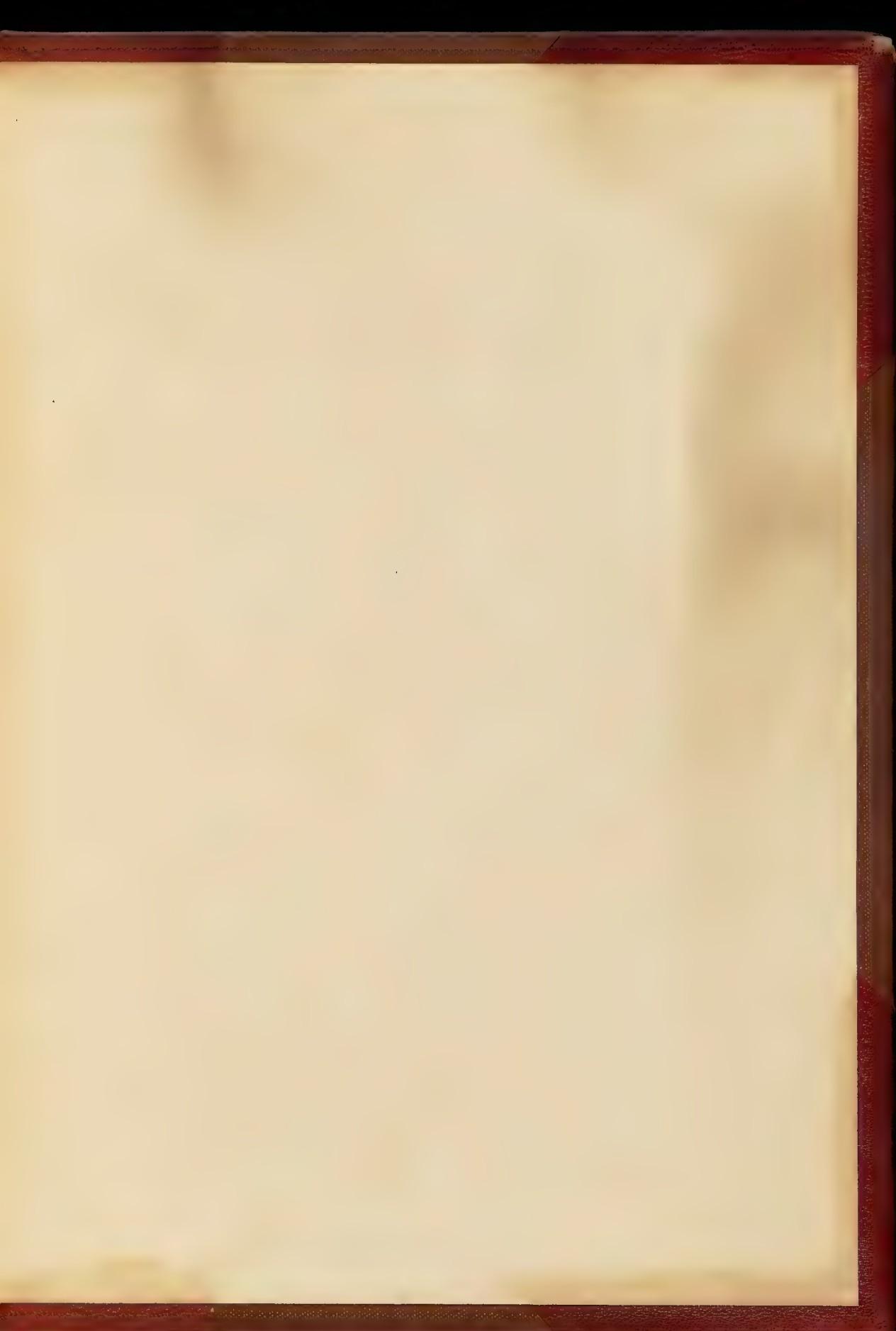












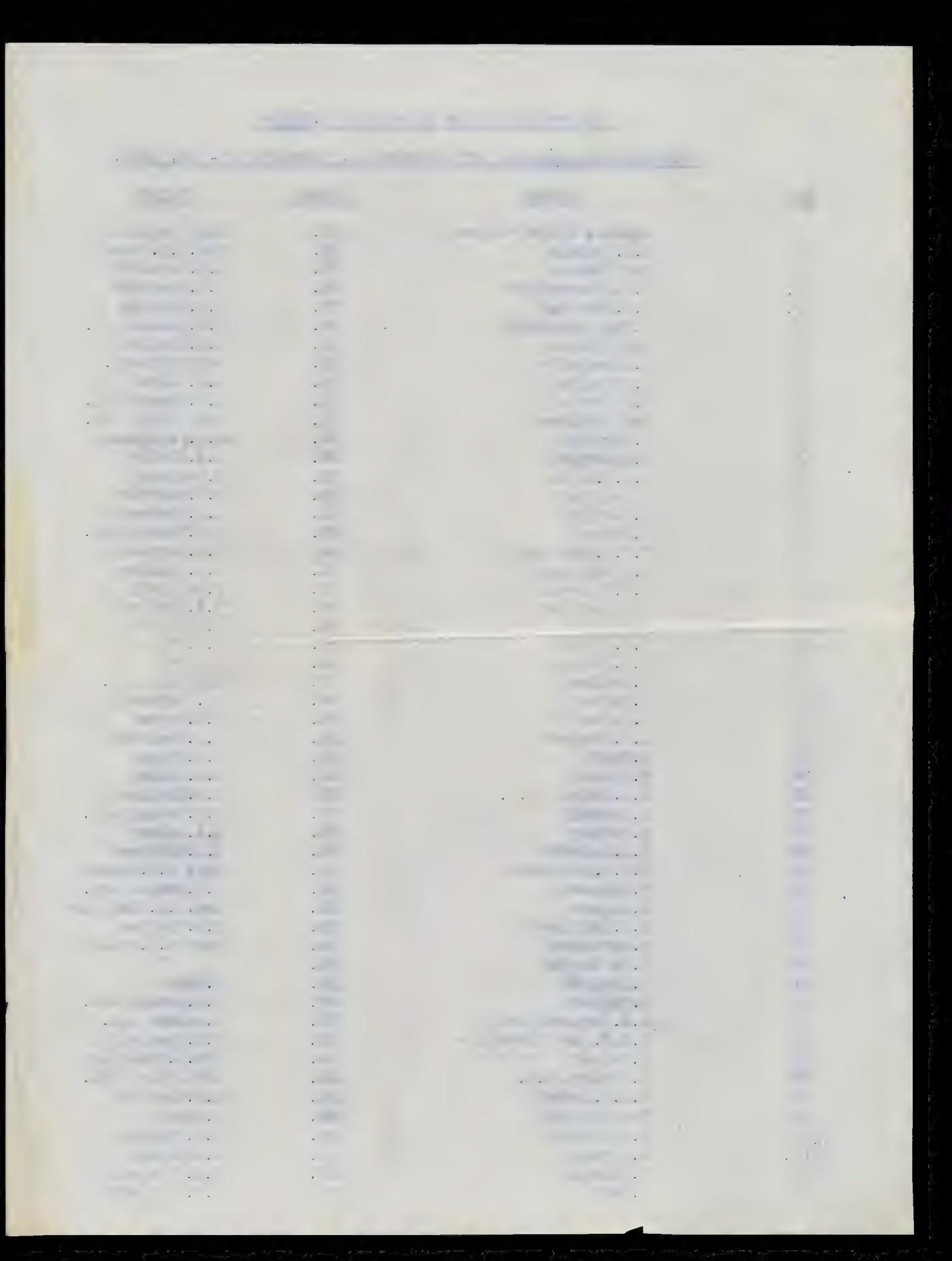
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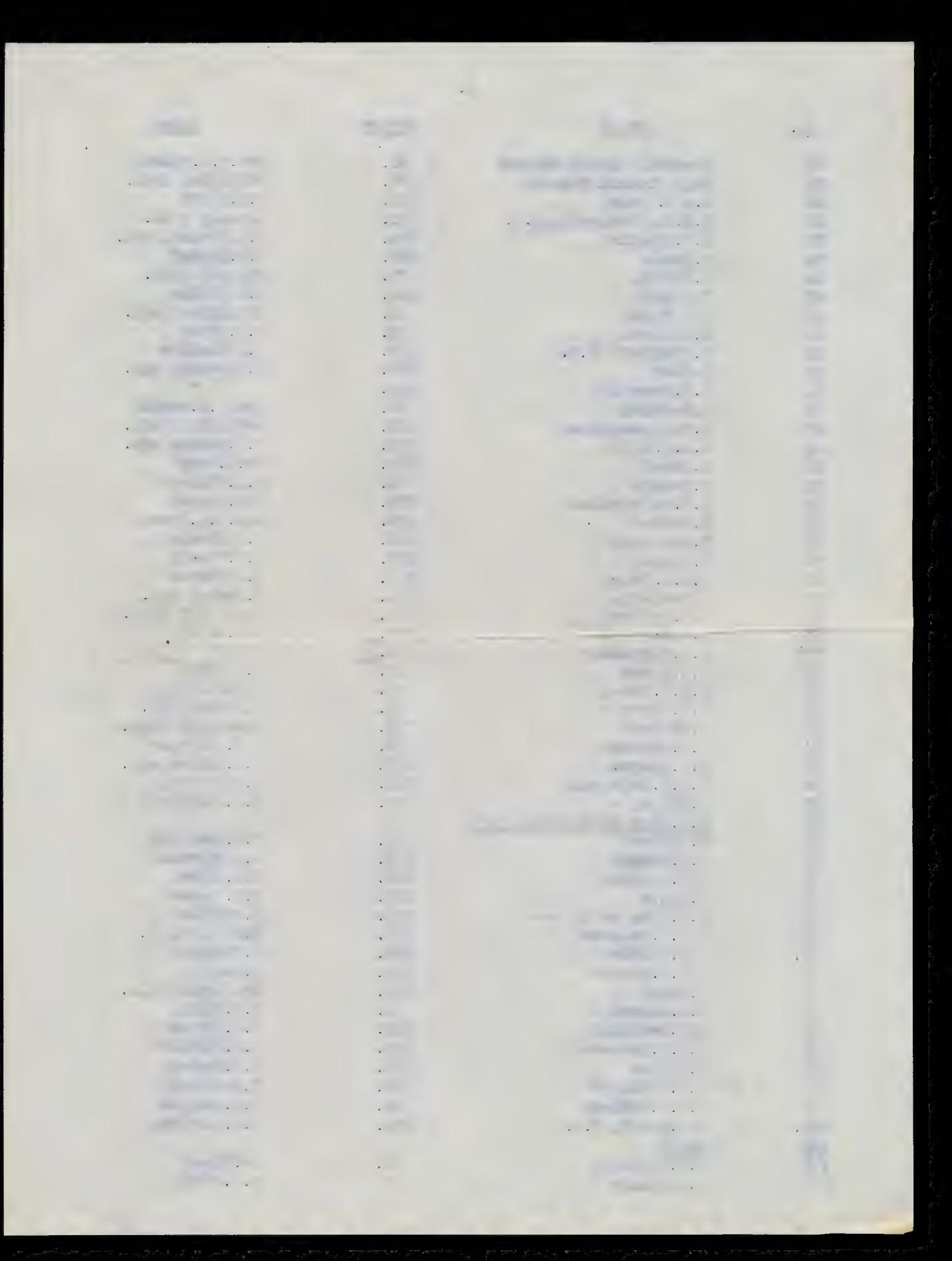
Collection of the late Ralph H. White

Sold at the American Art Association, February 25 - 26, 1920.

No.	Artist	Price	Buyer
1	Antoine Emile Plassan	\$ 120.	John Campbell
2	F. A. Bonheur	40.	Mrs. W. B. Powell
3	Paul Vernon	30.	E. T. Pendleton
4.	J. Van Severdonck	85.	J. M. Woodward
5.	G. C. Von Max	70.	H. D. Sickles
6.	J. Van Severdonck	50.	W. W. Seaman agt.
7.	Paul Vernon	40.	H. D. Sickles
8	B. A. Desgoffe	75.	Holland Gall.
9	L. Latouche	40.	A. J. Halow
10	C. Landelle	35.	W. W. Seaman agt.
11	Ary Scheffer	30.	Kelly Art Gall.
12	P. Marilhat	30.	E. T. Pendleton
13	H. Lazerges	55.	A. J. Harlow
14	J. A. T. Gudin	25.	T. Spencer
15	G. Brillouin	125.	J. M. Woodward
16	E. Marilhat	55.	J. M. Woodward
17	A. Galane	150.	W. W. Seaman agt.
18	P. L. N. Grolleron	140.	H. D. Sickles
19	J. E. Delaunay	45.	H. D. Sickles
20	A. E. Plassan	60.	J. Campbell
21	E. C. Lambinet	70.	H. D. Sickles
22	A. Calame	75.	P. Thompson
23	J. G. Vibert	180.	H. D. Sickles
24	W. P. Babcock	65.	"
25	A. Gertier	35.	Holland Gall.
26	J. Hereau	65.	O. Belsheim
27	C. Magnus	50.	J. G. Payne
28	J. G. Jacquet	105.	J. M. Woodward
29	E. Petit	40.	E. T. Ellis
30	P. Billet	80.	A. J. Halow
31	F. S. Church, N. A.	300.	H. D. Sickles
32	A. Bertzik	60.	W. W. Seaman agt.
33	K. Bodmer	65.	A. J. Halow
34	L. E. Lambert	60.	H. D. Sickles
35	J. L. H. Bellange	40.	Miss N. H. Powell
36	P. Rousseau	150.	W. W. Seaman agt.
37	C. Magnus	60.	Mrs. F. S. Steinberg
38	E. C. Lambinet	135.	H. D. Sickles
39	N. Berchere	60.	Miss W. B. Powell
40	G. De Jonghe	50.	"
41	A. Longuet	115.	J. Ross
42	A. Seifert	90.	W. W. Seaman agt.
43	E. J. Verboeckhoven	210.	O. Bernet agt.
44	C. R. V. de Tournemine	50.	F. C. Thompson
45	K. Bodmer	45.	Mrs. F. Steinberg
46	A. Parton, N. A.	110.	Arlington Gall.
47	E. L. G. Isabey	190.	H. D. Sickles
48	Leon Richet	100.	I. Ross
49	P. Marilhat	100.	F. C. Thompson
50.	J. Hereau	65.	O. Belsheim
51	P. Delamain	110.	F. C. Thompson
52	J. Noel	65.	E. T. Pendleton



<u>No.</u>	<u>Artist</u>	<u>Price</u>	<u>Buyer</u>
53	Francois Alfred Delobbe	\$ 85.	Mrs. W.B. Powell
54	Hugo Fredrik Salmson	150.	Arlington Gall.
55	J.A.S. Monks	85.	C.C. Smith
56	R.W. Van Boskerck, N.A.	410.	Kennedy & Co.
57	L.V. Watelin	150.	W.W. Seaman, agt.
58	P.Dutin	520.	W.R. Hearst
59	E.Ciceri	75.	Holland Gall.
60	C.Magnus	100.	H.D. Sickles
61	J.C. Thome	85.	Arlington Gall.
62	T.Robinson	60.	A.J. Harlow
63	W.Bradford, N.A.	110.	H.D. Sickles
64	E.Zier	100.	W.W. Seaman agt.
65	J.R. Beyschlag	110.	"
66	D.Bourgoign	45.	Mrs. H.B. Powell
67	C.Van Leemputten	155.	Arlington Gall.
68	J.A.T.Gudin	260.	W.W. Seaman agt.
69	R.Ernst	230.	Dr. S.Cary
70	F.Besson	90.	F.C.Thompson
71	C.E.De Beaumont	720.	W.R. Hearst
72	R.Menard	220.	Mrs. W.B. Powell
73	R.Robinson	180.	F.C.Thompson
74	G.Bussen	170.	W.B. Powell
75	J.A.S.Monks	260.	A.J. Harlow
76	A.Ferraris	350.	O.Bernet agt.
77	E.H.Osthaus	120.	Kelly Art Gall.
78	J.Bole	210.	E.F. Abbea
79	J.B.Perrault	500.	"
80	C.T.Prere	110.	A.J. Harlow
81	E.L.G.Isabey	60.	A.Schilling
82	L.V.Dupre	80.	O.Bernet agt.
83	T.De Beck	210.	Krausharr Gall.
84	F.A.Bonheur	25.	R.E.Hecksher
85	C.E.Jacque	360.	W.W. Seaman agt.
86	F.V.E.Delacroix	150.	A.Schilling
87	D.Munoz	190.	E.C.Dickinson
88	<u>N.V.Diaz de la Pena (Out)</u>		
89	C.Troyon	60.	T.E.Hecksher
90	C.E.Jacque	670.	R.C.Haywood
91	C.F.Daubigny	210.	E.F.Abee
92	J.Dupre	260.	F.B.Cooper
93	N.V.Diaz de la Pena	120.	F.Stricher
94	P.E.T.Rousseau	130.	Schilling, A.
95.	J.R.Goubie	150.	F.Thompson
96	E.L.G.Isabey	160.	L.Ross
97	J.Worms	180.	Arlington Gall.
98	E.J.Aubert	75.	F.O.Udall
99	C.F.Daubigny	410.	H.F.Miller
100	P.E.T.Rousseau	200.	H.D.Sickles
101	C.Troyon	140.	F.B.Cooper
102	C.F.Daubigny	200.	W.Smadcheck
103	J.P.A.Antigna	90.	T.E.Heckler
104.	A.H.Wyant, N.A.	300.	H.D.Sickles
105	<u>(OUT)</u>		
106	C.F.Daubigny	70.	Dr. Timme
107	L.Latouche	65.	F.O.Udall



No.	Artist	Price	Buyer
108	Julien Dupré	\$ 540.	O.Bernet agt.
109	Jules Adolphe Breton	975.	Mr. & W.B.Sharp
110	Victor Pierre Hugot	130.	J.Levy
111	R.P.Bonington	300.	W.W.Seaman agt.
112	J.Peyrol Bonheur	110.	F.O.Udall
113	E.L.G.Issabey	230.	A.A.Healy
114	Jan Pyt	110.	A.Mayer
115	George Inness, N.A.	3100.	Scott & Fowles
116	R.A.Blakelock, N.A.	1125.	Holland Galleries
117	J.F.Murphy, N.A.	6400.	H.F.Millers
118	G.Inness	3500.	Scott & Fowles
119	Prite Thaulow	425.	A.J.Hallow
120	J.B.Jongkind	850.	H.S.Osler
121	A.Henry	650.	F.G.Russell
122	J.Dupre	500.	C.Puerth
123	G.E.Jacque	1425.	Mrs.W.B.Sharp
124	N.V.Diaz de la Pena	5200.	J.Levy
125	J.B.C.Coret	5400.	Scott & Fowles
126	P.M.T.Rousseau	1900.	W.W.Seaman agt.
127	G.F.Daubigny	2100.	W.Thorpe
128	J.B.C.Coret	10400.	F.Kryl
129	G.E.Jacque	1300.	E.Slater
130	A.Vollen	410.	Holland Gall.
131	P.A.J.Bagnan-Bouveret	310.	"
132	B.Fromentin	625.	Krushaar Gall.
133	E.L.G.Issabey	350.	W.R.Hearst
134	L.Hicket	250.	M.B.Metcalf Jr.
135	J.G.Vibert	125.	T.E.Decksher
136	R.A.Blakelock, N.A.	750.	A.Jasten
137	G.Troyon	825.	W.W.Seaman, agt.
138	G.E.Jacque	700.	E.F.Abbec
139	J.F.Cole	110.	A.J.Hallow
140	R.A.Blakelock, N.A.	2700.	R.C. & H.M.Voss
141	L.B.Boudin	520.	J.C.Williams
142	Bruce Crane	525.	J.H.Woodward
143	G.F.Daubigny	200.	A.Mayer
144	J.B.C.Coret	1125.	A.J.Hallow
145	G.Michel	275.	A.Mayer
146	F.Ziem	800.	Holland Gall.
147	C.Monet	925.	"
148	T.Robinson	130.	T.Spencer
149	G.Washington	270.	F.O.Udall
150	M.Boks	230.	H.Schultheis
151	J.Van Gouver	350.	O.Bernet, agt.
152	F.Ziem	1375.	W.R.Hearst
153	N.Bastert	625.	M.B.Metcalf, jr.
154	F.A.Bonheur	600.	W.W.Seaman agt.
155	G.F.Daubigny	500.	H.Schultheis
156	J.B.Pyne	2500.	Burnett agt.
157	A.Monticelli	3900.	O.Bernet agt.
158	F.Ziem	2200.	S.S.Leaird
159	L.Latouche	170.	C.G.Taylor
160	A.B.Durand, P.N.A.	625.	J.H.Woodward
161	G.Inness, N.A.	17000.	W.W.Seaman agt.
162	J.F.Kensett	275.	J.H.Woodward



<u>No.</u>	<u>Artist</u>	<u>Price</u>	<u>Buyer</u>
163	A.M. De Neuville	\$ 1400.	Holland Gall.
164	Martin Rico	1500.	"
165	E. Van Marcke	5500.	E. F. Abbee
166	A. Monticelli	2300.	R.C. & N.M. Vose

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